



1
00:06:38,960 --> 00:06:42,950

[Music]

2
00:06:46,830 --> 00:06:44,070

i don't conduct

3
00:06:48,610 --> 00:06:46,840

interviews have conversations i'm

4
00:06:52,230 --> 00:06:48,620

witnessing citizens

5
00:07:02,280 --> 00:06:52,240

[Music]

6
00:07:07,610 --> 00:07:02,290

i'm witnesses as citizens

7
00:07:12,309 --> 00:07:09,749

[Music]

8
00:07:13,749 --> 00:07:12,319

buddy how you doing uh we have a

9
00:07:16,070 --> 00:07:13,759

fantastic

10
00:07:17,189 --> 00:07:16,080

show for you today and that's where i'm

11
00:07:18,790 --> 00:07:17,199

wearing my hat

12
00:07:20,710 --> 00:07:18,800

i wore the hat because it's going to be

13
00:07:22,150 --> 00:07:20,720

great so

14

00:07:23,909 --> 00:07:22,160

that's what you do you dress up for

15

00:07:26,550 --> 00:07:23,919

great stuff right

16

00:07:27,430 --> 00:07:26,560

i suppose you could go to weddings in

17

00:07:31,990 --> 00:07:27,440

pajamas

18

00:07:35,830 --> 00:07:35,029

so thanks everybody for uh joining me

19

00:07:38,309 --> 00:07:35,840

today

20

00:07:40,629 --> 00:07:38,319

uh we have a couple of great guests

21

00:07:43,749 --> 00:07:40,639

first one i am super excited to talk

22

00:07:47,510 --> 00:07:43,759

to um i haven't had too many people

23

00:07:49,990 --> 00:07:47,520

from the uh ce5 side of things

24

00:07:51,589 --> 00:07:50,000

um which is you know very interesting to

25

00:07:54,230 --> 00:07:51,599

me and of course

26

00:07:55,029 --> 00:07:54,240

he's uh about a lot more than just that

27

00:07:58,230 --> 00:07:55,039

so

28

00:07:59,029 --> 00:07:58,240

um can't wait for you to meet him as

29

00:08:01,990 --> 00:07:59,039

well

30

00:08:02,390 --> 00:08:02,000

and without further ado uh we have james

31

00:08:04,790 --> 00:08:02,400

from

32

00:08:06,469 --> 00:08:04,800

engaging the phenomenon how are you good

33

00:08:08,869 --> 00:08:06,479

how you doing thanks for having me man

34

00:08:09,830 --> 00:08:08,879

yeah my pleasure dude uh so what were

35

00:08:12,950 --> 00:08:09,840

you doing today

36

00:08:14,230 --> 00:08:12,960

working out or what i actually yeah i

37

00:08:15,990 --> 00:08:14,240

was working out i

38

00:08:17,830 --> 00:08:16,000

moving the kids around you know in and

39

00:08:20,070 --> 00:08:17,840

out of school and

40

00:08:21,350 --> 00:08:20,080

all the fun stuff yeah trying to catch

41

00:08:25,029 --> 00:08:21,360

up on um

42

00:08:26,469 --> 00:08:25,039

research in the meantime and yeah

43

00:08:28,629 --> 00:08:26,479

you know what kind of stuff do you

44

00:08:31,189 --> 00:08:28,639

research as far as this goes

45

00:08:32,630 --> 00:08:31,199

oh uh everything i mean the current news

46

00:08:34,790 --> 00:08:32,640

is of course

47

00:08:36,870 --> 00:08:34,800

you know you got to keep up with that on

48

00:08:37,430 --> 00:08:36,880

like an hourly basis these days it's

49

00:08:40,949 --> 00:08:37,440

insane

50

00:08:43,430 --> 00:08:40,959

to see how everything has you know

51
00:08:44,630 --> 00:08:43,440
the way everything is now is insane i

52
00:08:47,750 --> 00:08:44,640
never thought we'd see it

53
00:08:49,910 --> 00:08:47,760
or at least not for a while uh so but

54
00:08:51,990 --> 00:08:49,920
i i research a whole ton of stuff i mean

55
00:08:54,389 --> 00:08:52,000
that you know if i come across

56
00:08:55,030 --> 00:08:54,399
uh consciousness or or meditation

57
00:08:59,030 --> 00:08:55,040
article

58
00:09:00,389 --> 00:08:59,040
or book or podcast uh so i'm a bit all

59
00:09:03,910 --> 00:09:00,399
over the place i guess but

60
00:09:06,230 --> 00:09:03,920
um ufos and consciousness meditation

61
00:09:07,269 --> 00:09:06,240
anything you know those are those are

62
00:09:10,630 --> 00:09:07,279
some of my favorite things

63
00:09:13,509 --> 00:09:10,640

would you say you're still trying to uh

64

00:09:14,389 --> 00:09:13,519

find your path and all this or are you

65

00:09:17,190 --> 00:09:14,399

you know is that

66

00:09:17,750 --> 00:09:17,200

an ever evolving thing ever evolving for

67

00:09:21,190 --> 00:09:17,760

sure

68

00:09:22,070 --> 00:09:21,200

yeah you know um if there's something i

69

00:09:25,590 --> 00:09:22,080

i

70

00:09:28,630 --> 00:09:25,600

just

71

00:09:31,670 --> 00:09:28,640

it and uh do what i

72

00:09:33,829 --> 00:09:31,680

whatever i can and see how it goes if if

73

00:09:35,110 --> 00:09:33,839

it's uh moving it's moving if not uh you

74

00:09:38,150 --> 00:09:35,120

know

75

00:09:39,430 --> 00:09:38,160

that's it next next one huh yeah there

76

00:09:41,030 --> 00:09:39,440

you go

77

00:09:44,949 --> 00:09:41,040

i really appreciate you doing this i

78

00:09:47,190 --> 00:09:44,959

mean actually i mean we've talked before

79

00:09:48,630 --> 00:09:47,200

it was a while ago but it was when i was

80

00:09:52,230 --> 00:09:48,640

first kind of

81

00:09:55,269 --> 00:09:52,240

uh starting to just

82

00:09:56,310 --> 00:09:55,279

explore this side of me because of my

83

00:09:57,829 --> 00:09:56,320

own experience

84

00:09:59,350 --> 00:09:57,839

and i was making a lot of music at the

85

00:10:02,829 --> 00:09:59,360

time yeah

86

00:10:04,310 --> 00:10:02,839

yeah if we were gonna do something like

87

00:10:05,829 --> 00:10:04,320

um

88

00:10:07,910 --> 00:10:05,839

i don't know i forgot what it was but

89

00:10:09,910 --> 00:10:07,920

you're gonna you're gonna do some video

90

00:10:11,030 --> 00:10:09,920

but yeah the the music is definitely

91

00:10:14,069 --> 00:10:11,040

inspired by

92

00:10:15,670 --> 00:10:14,079

you know all that so

93

00:10:17,350 --> 00:10:15,680

that's awesome i don't have a lick of

94

00:10:18,550 --> 00:10:17,360

talent when it comes to music i can't

95

00:10:21,030 --> 00:10:18,560

even you know forget it

96

00:10:21,829 --> 00:10:21,040

nothing well you know other people say

97

00:10:24,710 --> 00:10:21,839

that to me

98

00:10:25,350 --> 00:10:24,720

and i don't know from my point of view

99

00:10:27,350 --> 00:10:25,360

it's

100

00:10:28,630 --> 00:10:27,360

you can be a you can be good at whatever

101
00:10:31,110 --> 00:10:28,640
it is you

102
00:10:32,710 --> 00:10:31,120
decide to put the time into for sure

103
00:10:36,230 --> 00:10:32,720
yeah yeah definitely

104
00:10:38,150 --> 00:10:36,240
yeah but um let me i mean i

105
00:10:39,590 --> 00:10:38,160
i don't really like preparing questions

106
00:10:41,430 --> 00:10:39,600
too much um

107
00:10:42,630 --> 00:10:41,440
i mean i did at the start but i like to

108
00:10:45,030 --> 00:10:42,640
just kind of let

109
00:10:46,630 --> 00:10:45,040
us have a conversation and see where it

110
00:10:50,069 --> 00:10:46,640
goes i guess so

111
00:10:56,310 --> 00:10:53,430
would you would you say ce5

112
00:10:57,269 --> 00:10:56,320
more or less kind of defines you at this

113
00:11:00,790 --> 00:10:57,279

point maybe not

114

00:11:03,750 --> 00:11:00,800

the term but what it represents

115

00:11:04,790 --> 00:11:03,760

no i mean that's just one that's one

116

00:11:08,069 --> 00:11:04,800

simple

117

00:11:10,710 --> 00:11:08,079

facet of of what i do um

118

00:11:12,310 --> 00:11:10,720

for sure i mean in my own story yes it's

119

00:11:15,829 --> 00:11:12,320

played a big role

120

00:11:19,269 --> 00:11:15,839

um but uh

121

00:11:22,949 --> 00:11:19,279

i mean i'm supportive of ce5 work

122

00:11:24,949 --> 00:11:22,959

um but by no means the ce5 define me

123

00:11:27,350 --> 00:11:24,959

and who i am and what i do you know

124

00:11:30,389 --> 00:11:27,360

that's that's too simplistic and

125

00:11:33,030 --> 00:11:30,399

in a way um yeah but uh

126

00:11:33,829 --> 00:11:33,040

you know i appreciate the the ce5

127

00:11:36,790 --> 00:11:33,839

movement if

128

00:11:37,670 --> 00:11:36,800

you know if we can call that and um and

129

00:11:40,710 --> 00:11:37,680

actually my friend

130

00:11:43,910 --> 00:11:40,720

dr joseph burks md

131

00:11:46,150 --> 00:11:43,920

who was um part of the cse team or the

132

00:11:47,110 --> 00:11:46,160

board of directors from 92 to 98 i

133

00:11:50,949 --> 00:11:47,120

believe

134

00:11:53,110 --> 00:11:50,959

he he in in his uh analysis

135

00:11:54,710 --> 00:11:53,120

he would say that ce5 is not yet a

136

00:11:58,310 --> 00:11:54,720

movement

137

00:12:01,030 --> 00:11:58,320

you know he'd call it like a loose um

138

00:12:01,829 --> 00:12:01,040

group of people just like a network more

139

00:12:04,150 --> 00:12:01,839

so than a

140

00:12:06,150 --> 00:12:04,160

actual movement because he himself he

141

00:12:09,110 --> 00:12:06,160

was involved in the social

142

00:12:09,990 --> 00:12:09,120

rights movements where there were actual

143

00:12:13,110 --> 00:12:10,000

organizations

144

00:12:15,190 --> 00:12:13,120

and things moving so um that's

145

00:12:17,269 --> 00:12:15,200

just an interesting note of his analysis

146

00:12:18,310 --> 00:12:17,279

saying you know ce5 is not a movement

147

00:12:20,949 --> 00:12:18,320

yet

148

00:12:21,430 --> 00:12:20,959

yeah well yeah it would be grounded in

149

00:12:24,550 --> 00:12:21,440

kind of

150

00:12:27,590 --> 00:12:24,560

what humanity has come to recognize

151
00:12:30,870 --> 00:12:27,600
as a movement right for sure

152
00:12:32,870 --> 00:12:30,880
um but what you know that's

153
00:12:35,110 --> 00:12:32,880
just kind of defining something that i

154
00:12:37,590 --> 00:12:35,120
don't know that you can so much

155
00:12:38,550 --> 00:12:37,600
to find you know in the ce5 realm at

156
00:12:40,230 --> 00:12:38,560
least

157
00:12:42,550 --> 00:12:40,240
um i'll i'll be honest with you the

158
00:12:43,910 --> 00:12:42,560
first time you know after i had my first

159
00:12:45,670 --> 00:12:43,920
experience

160
00:12:48,150 --> 00:12:45,680
uh it didn't take me too long to find

161
00:12:50,150 --> 00:12:48,160
out you know those methods and stuff

162
00:12:51,670 --> 00:12:50,160
um when i started looking you know yeah

163
00:12:54,629 --> 00:12:51,680

and i found the grier thing

164

00:12:55,670 --> 00:12:54,639

and i actually did his meditation thing

165

00:12:57,829 --> 00:12:55,680

and i got to say

166

00:13:00,310 --> 00:12:57,839

although it was really creepy with his

167

00:13:03,509 --> 00:13:00,320

voice in my ears

168

00:13:05,750 --> 00:13:03,519

i think i was able to get through it but

169

00:13:07,030 --> 00:13:05,760

you know but it was weird like doctor is

170

00:13:11,509 --> 00:13:07,040

going just relax

171

00:13:13,269 --> 00:13:11,519

breathe your hands your hands are heavy

172

00:13:14,550 --> 00:13:13,279

and then i'm thinking it's his face and

173

00:13:17,829 --> 00:13:14,560

i'm like i

174

00:13:21,430 --> 00:13:17,839

i can't calm down yeah yeah no i've

175

00:13:24,710 --> 00:13:21,440

i've ended up doing it and um uh

176

00:13:27,590 --> 00:13:24,720

and i didn't nothing happened until

177

00:13:28,949 --> 00:13:27,600

like a week freaking later but then a

178

00:13:31,829 --> 00:13:28,959

couple things did

179

00:13:32,710 --> 00:13:31,839

so well yeah and and who's to say yeah i

180

00:13:35,990 --> 00:13:32,720

mean sometimes

181

00:13:37,509 --> 00:13:36,000

i mean um you know we're we're talking

182

00:13:38,150 --> 00:13:37,519

about these things that you know we

183

00:13:44,710 --> 00:13:38,160

don't

184

00:13:46,710 --> 00:13:44,720

on a completely scientific level where

185

00:13:48,069 --> 00:13:46,720

they're completely predictable

186

00:13:49,430 --> 00:13:48,079

yeah and you know when you're talking

187

00:13:50,069 --> 00:13:49,440

about consciousness we wouldn't be here

188

00:13:55,110 --> 00:13:50,079

yeah

189

00:13:56,629 --> 00:13:55,120

it's instantaneous now there's been

190

00:13:59,990 --> 00:13:56,639

observations to say

191

00:14:02,710 --> 00:14:00,000

that in some cases but i think that like

192

00:14:03,509 --> 00:14:02,720

there are especially with ce5 you know

193

00:14:05,750 --> 00:14:03,519

um

194

00:14:07,430 --> 00:14:05,760

there are scenarios like that where you

195

00:14:09,030 --> 00:14:07,440

know you can go out for like two days

196

00:14:11,030 --> 00:14:09,040

and you're doing like

197

00:14:13,269 --> 00:14:11,040

four or five hours of meditation each

198

00:14:14,550 --> 00:14:13,279

day and preparation work and the 65

199

00:14:17,670 --> 00:14:14,560

processes

200

00:14:19,750 --> 00:14:17,680

and uh it's not so active and then

201
00:14:21,189 --> 00:14:19,760
next week out of nowhere no meditation

202
00:14:22,389 --> 00:14:21,199
whatever you're just you come out of

203
00:14:23,990 --> 00:14:22,399
work or you come out of the gym or

204
00:14:24,629 --> 00:14:24,000
whatever you look up and and it's like

205
00:14:30,310 --> 00:14:24,639
yeah

206
00:14:32,389 --> 00:14:30,320
something to say about um

207
00:14:33,910 --> 00:14:32,399
you know the phenomenon has its own

208
00:14:37,030 --> 00:14:33,920
schedule and agenda right

209
00:14:38,150 --> 00:14:37,040
it responds on its own you know on its

210
00:14:40,550 --> 00:14:38,160
own accord

211
00:14:41,430 --> 00:14:40,560
so even though there is an interactive

212
00:14:43,430 --> 00:14:41,440
component

213
00:14:44,550 --> 00:14:43,440

there's still that unknown factor of the

214

00:14:47,670 --> 00:14:44,560

phenomenon and

215

00:14:49,509 --> 00:14:47,680

right why and that's how it does

216

00:14:51,269 --> 00:14:49,519

it's like yeah you're talking to me come

217

00:14:53,990 --> 00:14:51,279

on you're putting up this crap and now

218

00:14:55,910 --> 00:14:54,000

you can't tell me why

219

00:14:57,110 --> 00:14:55,920

yeah it's it's definitely interesting

220

00:14:59,670 --> 00:14:57,120

and i was gonna

221

00:15:00,310 --> 00:14:59,680

you know what do you think the like my

222

00:15:02,150 --> 00:15:00,320

experience

223

00:15:03,829 --> 00:15:02,160

actually like the actual sighting was

224

00:15:06,230 --> 00:15:03,839

probably the least important part

225

00:15:06,870 --> 00:15:06,240

of the whole experience sure of what i

226

00:15:10,550 --> 00:15:06,880

saw

227

00:15:14,150 --> 00:15:10,560

but why do you think at least like the

228

00:15:15,990 --> 00:15:14,160

more experiences that go along with um

229

00:15:19,110 --> 00:15:16,000

or are attached to trauma through the

230

00:15:21,110 --> 00:15:19,120

person's life why do you think it's

231

00:15:22,470 --> 00:15:21,120

why do you think the visual is attached

232

00:15:25,670 --> 00:15:22,480

to it you know

233

00:15:27,189 --> 00:15:25,680

the sighting itself yeah uh because

234

00:15:29,670 --> 00:15:27,199

it has gives us something to relate to

235

00:15:33,269 --> 00:15:29,680

there's a correlation i guess you know

236

00:15:36,550 --> 00:15:33,279

um it's something that our

237

00:15:37,189 --> 00:15:36,560

small mind can take and look at and say

238

00:15:39,590 --> 00:15:37,199

oh

239

00:15:40,550 --> 00:15:39,600

you know there's something going on here

240

00:15:43,030 --> 00:15:40,560

you know

241

00:15:44,470 --> 00:15:43,040

it's like it's so figured but i mean

242

00:15:45,509 --> 00:15:44,480

that's just my own take somebody

243

00:15:48,150 --> 00:15:45,519

yeah somebody else they're going to give

244

00:15:49,350 --> 00:15:48,160

you a completely different component but

245

00:15:52,550 --> 00:15:49,360

you know i've often

246

00:15:55,269 --> 00:15:52,560

um related c5 and and not

247

00:15:56,389 --> 00:15:55,279

not just e5 but the contact experience

248

00:15:59,590 --> 00:15:56,399

itself

249

00:16:02,790 --> 00:15:59,600

as an awakening experience in some ways

250

00:16:04,870 --> 00:16:02,800

um but it's one that's unique in in the

251
00:16:05,749 --> 00:16:04,880
realm of metaphysics if i can even say

252
00:16:08,790 --> 00:16:05,759
that

253
00:16:10,389 --> 00:16:08,800
uh because it's there's a

254
00:16:12,230 --> 00:16:10,399
point with with the ufos where the

255
00:16:13,829 --> 00:16:12,240
rubber meets the road

256
00:16:15,269 --> 00:16:13,839
it's not just like okay i had a remote

257
00:16:16,230 --> 00:16:15,279
view and i was like wow that's exactly

258
00:16:18,550 --> 00:16:16,240
what i drew

259
00:16:19,910 --> 00:16:18,560
there's an object there that is

260
00:16:22,949 --> 00:16:19,920
interacting with your

261
00:16:25,509 --> 00:16:22,959
your awareness your your attention um

262
00:16:26,870 --> 00:16:25,519
that's that's tangible so the you know

263
00:16:28,069 --> 00:16:26,880

there's an outside intelligence

264

00:16:31,910 --> 00:16:28,079

interacting with you and

265

00:16:33,910 --> 00:16:31,920

and that i think shatters the uh

266

00:16:36,230 --> 00:16:33,920

the you know anybody's paradigm if

267

00:16:39,110 --> 00:16:36,240

they've never experienced that before

268

00:16:41,110 --> 00:16:39,120

so i i think there is an important

269

00:16:42,230 --> 00:16:41,120

component to that where it's okay it's

270

00:16:44,069 --> 00:16:42,240

not just

271

00:16:45,829 --> 00:16:44,079

um you know it's partially subjective in

272

00:16:49,910 --> 00:16:45,839

your interpretations but

273

00:16:50,230 --> 00:16:49,920

there's an objective thing going on all

274

00:16:53,430 --> 00:16:50,240

right

275

00:16:55,670 --> 00:16:53,440

and it's that's outside of yourself um

276

00:16:56,949 --> 00:16:55,680

you know if you know i'm i'm i know

277

00:16:58,550 --> 00:16:56,959

people can say oh everything's within

278

00:16:59,910 --> 00:16:58,560

and all that but i'm speaking you know

279

00:17:02,389 --> 00:16:59,920

from

280

00:17:05,750 --> 00:17:02,399

kind of like an empiricist uh point of

281

00:17:09,110 --> 00:17:07,429

you say what you want well because i

282

00:17:11,110 --> 00:17:09,120

could i could also go into that

283

00:17:12,710 --> 00:17:11,120

that whole aspect of okay everything's

284

00:17:14,870 --> 00:17:12,720

part of your own reality and

285

00:17:15,909 --> 00:17:14,880

holographic projection and all that but

286

00:17:18,230 --> 00:17:15,919

yeah again i

287

00:17:19,270 --> 00:17:18,240

let's i'm talking in the reason of

288

00:17:22,390 --> 00:17:19,280

consensual

289

00:17:25,429 --> 00:17:22,400

reality right now you know

290

00:17:27,429 --> 00:17:25,439

reality does that exist i don't know

291

00:17:28,630 --> 00:17:27,439

it's dissipating and it is there's like

292

00:17:31,750 --> 00:17:28,640

merging

293

00:17:33,430 --> 00:17:31,760

uh paradigms but it's kind of

294

00:17:34,789 --> 00:17:33,440

definitely we're seeing the fractal

295

00:17:38,630 --> 00:17:34,799

stuff going on yeah

296

00:17:39,350 --> 00:17:38,640

yeah um but yeah so i think that you

297

00:17:41,029 --> 00:17:39,360

know

298

00:17:42,950 --> 00:17:41,039

that that physical component of the

299

00:17:43,510 --> 00:17:42,960

sighting does it plays an important

300

00:17:47,590 --> 00:17:43,520

report

301
00:17:50,789 --> 00:17:47,600
part for a lot of people yeah um

302
00:17:51,510 --> 00:17:50,799
yeah like i'm you probably don't know my

303
00:17:53,350 --> 00:17:51,520
story at all

304
00:17:55,029 --> 00:17:53,360
i i'll go through it quick for you at

305
00:17:58,630 --> 00:17:55,039
least so you know where i'm coming from

306
00:18:00,310 --> 00:17:58,640
sure i had a there's a lot more to this

307
00:18:00,789 --> 00:18:00,320
so it kind of sucks just running through

308
00:18:03,270 --> 00:18:00,799
it

309
00:18:05,110 --> 00:18:03,280
i know exactly what you mean because you

310
00:18:07,270 --> 00:18:05,120
know one of my encounters

311
00:18:08,390 --> 00:18:07,280
i was just on uh unidentified celebrity

312
00:18:11,510 --> 00:18:08,400
review

313
00:18:13,590 --> 00:18:11,520

and i told one of the experiences but

314

00:18:16,070 --> 00:18:13,600

you know what i didn't say is that like

315

00:18:19,430 --> 00:18:16,080

two or three months before that

316

00:18:21,029 --> 00:18:19,440

there was a whole nother experience but

317

00:18:22,789 --> 00:18:21,039

and and there was an experience after

318

00:18:26,070 --> 00:18:22,799

the one that i told about

319

00:18:29,350 --> 00:18:26,080

but they were all related all like

320

00:18:33,510 --> 00:18:29,360

they were all part of this one event

321

00:18:35,830 --> 00:18:33,520

you know it it took it took uh part over

322

00:18:37,430 --> 00:18:35,840

several months but it was all one kind

323

00:18:39,510 --> 00:18:37,440

of thing

324

00:18:41,029 --> 00:18:39,520

you know um but yeah sorry to interrupt

325

00:18:42,870 --> 00:18:41,039

just uh no no

326

00:18:45,909 --> 00:18:42,880

yeah yeah but i know i know exactly what

327

00:18:47,270 --> 00:18:45,919

you mean you know you kind of

328

00:18:49,590 --> 00:18:47,280

go through it and it's not doesn't do it

329

00:18:51,590 --> 00:18:49,600

justice

330

00:18:53,590 --> 00:18:51,600

it's hard to start on a timeline because

331

00:18:56,870 --> 00:18:53,600

it didn't go

332

00:18:58,870 --> 00:18:56,880

uh chronologically yeah yeah yeah that's

333

00:19:01,029 --> 00:18:58,880

like

334

00:19:03,110 --> 00:19:01,039

but to go chronologically it started

335

00:19:05,590 --> 00:19:03,120

with a dream that i had about my father

336

00:19:08,470 --> 00:19:05,600

where we got a huge argument and stuff

337

00:19:09,909 --> 00:19:08,480

and it was like something i never got i

338

00:19:11,110 --> 00:19:09,919

never got like that with him before in

339

00:19:13,270 --> 00:19:11,120

my life and i couldn't

340

00:19:15,029 --> 00:19:13,280

see why that would ever happen so the

341

00:19:16,870 --> 00:19:15,039

dream stayed with me for a while

342

00:19:19,990 --> 00:19:16,880

the feeling you get where it's like that

343

00:19:21,669 --> 00:19:20,000

bad feeling we just fought and stuff

344

00:19:23,350 --> 00:19:21,679

uh just i mean i don't know if it's two

345

00:19:24,470 --> 00:19:23,360

years on the top but i just say two

346

00:19:27,510 --> 00:19:24,480

years because it's got to be

347

00:19:29,590 --> 00:19:27,520

about that two years go by um

348

00:19:31,270 --> 00:19:29,600

and a bunch of stuff happens and i found

349

00:19:33,350 --> 00:19:31,280

myself in a spot

350

00:19:35,190 --> 00:19:33,360

where i'm arguing with him and there's a

351

00:19:40,150 --> 00:19:35,200

lot of stuff in the middle of this

352

00:19:41,990 --> 00:19:40,160

but where where i'm arguing with them um

353

00:19:44,150 --> 00:19:42,000

like the dream was except it was over

354

00:19:47,830 --> 00:19:44,160

the phone and when i was doing it i

355

00:19:50,710 --> 00:19:47,840

felt myself like almost like i was in a

356

00:19:52,549 --> 00:19:50,720

script like i like i was like this is

357

00:19:55,430 --> 00:19:52,559

the dream playing out but i couldn't

358

00:19:56,230 --> 00:19:55,440

stop or do anything and it's like the

359

00:19:58,549 --> 00:19:56,240

day before

360

00:19:59,350 --> 00:19:58,559

or a couple days before and then a day

361

00:20:02,549 --> 00:19:59,360

after

362

00:20:06,070 --> 00:20:02,559

something like that i saw the two things

363

00:20:09,590 --> 00:20:06,080

and they were big white and brilliant

364

00:20:12,789 --> 00:20:09,600

um look like they were really close

365

00:20:17,669 --> 00:20:12,799

or far and huge uh they were obviously

366

00:20:21,909 --> 00:20:20,789

and yeah after you know and sometime

367

00:20:24,630 --> 00:20:21,919

i'll tell you all the

368

00:20:26,470 --> 00:20:24,640

stuff in between but it's just like the

369

00:20:28,950 --> 00:20:26,480

dream coming to fruition

370

00:20:30,710 --> 00:20:28,960

around these sightings around a big

371

00:20:32,390 --> 00:20:30,720

event

372

00:20:34,549 --> 00:20:32,400

you know i just moved into a house too

373

00:20:37,669 --> 00:20:34,559

and all this stuff and job change

374

00:20:39,029 --> 00:20:37,679

everything so it's and then you see

375

00:20:42,630 --> 00:20:39,039

these things and i'm like

376

00:20:43,830 --> 00:20:42,640

which is amazing but when i look back at

377

00:20:46,870 --> 00:20:43,840

it like that was the least

378

00:20:49,430 --> 00:20:46,880

important part of all

379

00:20:50,070 --> 00:20:49,440

yeah i almost felt like it was a sign to

380

00:20:52,070 --> 00:20:50,080

say like

381

00:20:53,350 --> 00:20:52,080

hey don't have this argument in person

382

00:20:56,390 --> 00:20:53,360

or something

383

00:20:58,070 --> 00:20:56,400

yeah well i mean it's also um

384

00:21:00,549 --> 00:20:58,080

and you know jacques villa has talked

385

00:21:03,590 --> 00:21:00,559

about how just getting into him yeah and

386

00:21:06,070 --> 00:21:03,600

yeah and actually peter lavender

387

00:21:07,190 --> 00:21:06,080

um you know they both made some really

388

00:21:09,909 --> 00:21:07,200

interesting comments about

389

00:21:10,470 --> 00:21:09,919

contact and encounters and things um you

390

00:21:13,430 --> 00:21:10,480

know one

391

00:21:15,270 --> 00:21:13,440

one uh that was extraordinary i made one

392

00:21:16,789 --> 00:21:15,280

of my little graphics for peter lavenda

393

00:21:19,190 --> 00:21:16,799

was he said

394

00:21:20,149 --> 00:21:19,200

you know the psychological effects of

395

00:21:24,230 --> 00:21:20,159

contact are

396

00:21:27,510 --> 00:21:24,240

so pronounced that it almost

397

00:21:30,470 --> 00:21:27,520

seems to be the the intent behind the

398

00:21:32,149 --> 00:21:30,480

encounter rather than a side effect yeah

399

00:21:34,149 --> 00:21:32,159

you know because it's a catalyst for

400

00:21:35,270 --> 00:21:34,159

change it's like what i was just saying

401
00:21:36,870 --> 00:21:35,280
pretty much yeah

402
00:21:39,029 --> 00:21:36,880
yeah and by again you know peter

403
00:21:42,070 --> 00:21:39,039
lavender he puts it in words so nicely

404
00:21:43,909 --> 00:21:42,080
right um like i was the bottom stair you

405
00:21:45,190 --> 00:21:43,919
took it up a couple stairs and then he's

406
00:21:47,590 --> 00:21:45,200
even further

407
00:21:49,029 --> 00:21:47,600
well no it's so it's this it's but

408
00:21:49,669 --> 00:21:49,039
you're you're saying the same thing this

409
00:21:52,070 --> 00:21:49,679
has been

410
00:21:53,990 --> 00:21:52,080
this is an observation that people

411
00:21:55,510 --> 00:21:54,000
either having the encounters or

412
00:21:56,789 --> 00:21:55,520
or people that know people that have the

413
00:21:58,149 --> 00:21:56,799

encounters or people who have been

414

00:21:59,270 --> 00:21:58,159

studying it like peter lavender and

415

00:22:00,710 --> 00:21:59,280

jacqueline

416

00:22:02,870 --> 00:22:00,720

uh you know they all come to this kind

417

00:22:05,350 --> 00:22:02,880

of conclusion um

418

00:22:07,510 --> 00:22:05,360

which is really interesting and uh you

419

00:22:08,950 --> 00:22:07,520

know speaking of the dreams one of my

420

00:22:12,230 --> 00:22:08,960

did you ever see my video

421

00:22:14,070 --> 00:22:12,240

uh dream time contact uh that

422

00:22:15,830 --> 00:22:14,080

that was gonna be my next one actually i

423

00:22:17,510 --> 00:22:15,840

saw it i was like oh i gotta watch that

424

00:22:19,909 --> 00:22:17,520

because my dreams

425

00:22:21,669 --> 00:22:19,919

yeah yeah so that that was a really

426

00:22:23,190 --> 00:22:21,679

interesting one just because it had to

427

00:22:26,310 --> 00:22:23,200

do with

428

00:22:29,029 --> 00:22:26,320

uh again it was like this whole this

429

00:22:31,029 --> 00:22:29,039

this one encounter was like this whole

430

00:22:33,990 --> 00:22:31,039

like day and a half of

431

00:22:34,870 --> 00:22:34,000

high strangeness and synchronicities

432

00:22:42,630 --> 00:22:34,880

beyond

433

00:22:44,390 --> 00:22:42,640

right um yeah so i was i was at work one

434

00:22:45,110 --> 00:22:44,400

day and i was working an overnight shift

435

00:22:49,270 --> 00:22:45,120

somewhere

436

00:22:53,029 --> 00:22:49,280

this is uh i can't same year like 2007.

437

00:22:54,630 --> 00:22:53,039

and uh there's a guy i worked with and

438

00:22:58,230 --> 00:22:54,640

he's super

439

00:23:01,750 --> 00:22:58,240

conservative this guy's like atheist

440

00:23:03,270 --> 00:23:01,760

um very rational minded like this is a

441

00:23:03,909 --> 00:23:03,280

good guy to go to advice to because he's

442

00:23:05,270 --> 00:23:03,919

not going to give you

443

00:23:07,510 --> 00:23:05,280

some kind of bs he's going to give you

444

00:23:09,430 --> 00:23:07,520

like the straight black and white

445

00:23:10,710 --> 00:23:09,440

yeah this is what you have to do you

446

00:23:11,830 --> 00:23:10,720

know whether you like it or not blah

447

00:23:15,669 --> 00:23:11,840

blah blah

448

00:23:18,950 --> 00:23:15,679

super you know down to earth guy

449

00:23:21,350 --> 00:23:18,960

um so i'm i'm working with him and

450

00:23:21,990 --> 00:23:21,360

and i'm almost done with my shift and he

451
00:23:24,710 --> 00:23:22,000
out of nowhere

452
00:23:25,990 --> 00:23:24,720
he says to me and you know he again he

453
00:23:28,470 --> 00:23:26,000
doesn't know that i'm into

454
00:23:29,669 --> 00:23:28,480
any of this stuff or whatever and he

455
00:23:32,390 --> 00:23:29,679
says did you hear about the

456
00:23:33,510 --> 00:23:32,400
the ufo sightings in mexico and i was

457
00:23:37,190 --> 00:23:33,520
like

458
00:23:38,870 --> 00:23:37,200
where's this coming from

459
00:23:40,950 --> 00:23:38,880
you know this is not that kind of guy

460
00:23:43,590 --> 00:23:40,960
that's going to say something like that

461
00:23:44,950 --> 00:23:43,600
um but i was like no because i i didn't

462
00:23:47,990 --> 00:23:44,960
hear about it

463
00:23:49,669 --> 00:23:48,000

um and so i was like that's kind of

464

00:23:52,870 --> 00:23:49,679

weird so whatever i just went home

465

00:23:55,510 --> 00:23:52,880

and i i went to sleep

466

00:23:57,510 --> 00:23:55,520

and again it's like in the morning now

467

00:24:01,269 --> 00:23:57,520

because it's an overnight shift

468

00:24:04,950 --> 00:24:01,279

and i have this insane dream

469

00:24:07,990 --> 00:24:04,960

that is so lucid um

470

00:24:09,830 --> 00:24:08,000

i'm i'm so i'm not in the dream i'm

471

00:24:11,190 --> 00:24:09,840

driving in my car on the stream it's

472

00:24:12,950 --> 00:24:11,200

night time

473

00:24:15,350 --> 00:24:12,960

and it's in my old neighborhood where i

474

00:24:18,390 --> 00:24:15,360

used to live and

475

00:24:21,110 --> 00:24:18,400

there's a this ufo over my car

476

00:24:21,909 --> 00:24:21,120

like literally like 20 20 feet over my

477

00:24:25,269 --> 00:24:21,919

car

478

00:24:28,230 --> 00:24:25,279

and it's like a orange electric orange

479

00:24:29,190 --> 00:24:28,240

plasma and you can like hear the

480

00:24:33,110 --> 00:24:29,200

electricity

481

00:24:35,029 --> 00:24:33,120

through my body

482

00:24:36,950 --> 00:24:35,039

and i'm freaking out you know again

483

00:24:39,350 --> 00:24:36,960

because this is a dream so i'm like

484

00:24:41,110 --> 00:24:39,360

super reactive i'm not even thinking

485

00:24:41,669 --> 00:24:41,120

like oh why is that there or is that a

486

00:24:43,590 --> 00:24:41,679

ufo

487

00:24:45,350 --> 00:24:43,600

i was just like the reason what the hell

488

00:24:47,430 --> 00:24:45,360

is this the reality

489

00:24:49,750 --> 00:24:47,440

yeah i'm just driving trying to get away

490

00:24:52,789 --> 00:24:49,760

from this thing and i'm

491

00:24:53,350 --> 00:24:52,799

driving really fast and i can't get away

492

00:24:56,549 --> 00:24:53,360

from it

493

00:24:58,789 --> 00:24:56,559

and um

494

00:24:59,669 --> 00:24:58,799

i you know i turn and i'm driving

495

00:25:02,230 --> 00:24:59,679

whatever

496

00:25:04,070 --> 00:25:02,240

and i can't get away from the thing and

497

00:25:05,029 --> 00:25:04,080

the dream ends and i wake up and i'm

498

00:25:08,390 --> 00:25:05,039

like that was

499

00:25:12,470 --> 00:25:08,400

freaking like weird i just you know

500

00:25:14,630 --> 00:25:12,480

and then one of my family members

501
00:25:16,149 --> 00:25:14,640
uh comes home from work whatever they

502
00:25:19,669 --> 00:25:16,159
come into

503
00:25:21,269 --> 00:25:19,679
the house and they say to me they said

504
00:25:23,269 --> 00:25:21,279
did you did you hear about the ufo

505
00:25:26,310 --> 00:25:23,279
sightings in mexico and i'm like okay

506
00:25:29,029 --> 00:25:26,320
screw this at this point i'm like

507
00:25:31,029 --> 00:25:29,039
you know fff all this because this is

508
00:25:33,029 --> 00:25:31,039
just

509
00:25:35,110 --> 00:25:33,039
how how you know this person says to me

510
00:25:36,789 --> 00:25:35,120
in the morning i have this insane dream

511
00:25:38,310 --> 00:25:36,799
and now this person walks in and says

512
00:25:40,830 --> 00:25:38,320
the same exact thing

513
00:25:41,990 --> 00:25:40,840

that this other skeptic atheist said to

514

00:25:44,470 --> 00:25:42,000

me

515

00:25:46,549 --> 00:25:44,480

and i'm like okay you know screw all

516

00:25:47,269 --> 00:25:46,559

this i'm going to go in my car i'm going

517

00:25:48,310 --> 00:25:47,279

to go

518

00:25:50,070 --> 00:25:48,320

get something to eat because there's

519

00:25:52,390 --> 00:25:50,080

this chinese place down the street i

520

00:25:55,190 --> 00:25:52,400

used to go to a lot

521

00:25:56,149 --> 00:25:55,200

so i get my car and i'm driving and just

522

00:25:59,990 --> 00:25:56,159

like a few hundred

523

00:26:01,430 --> 00:26:00,000

feet um i just see a ball of fire in the

524

00:26:04,470 --> 00:26:01,440

sky

525

00:26:08,149 --> 00:26:04,480

and um it's just

526

00:26:10,310 --> 00:26:08,159

it's it's just uh stationary right there

527

00:26:12,149 --> 00:26:10,320

and i'm like holy [\h__\h] you know i was

528

00:26:14,630 --> 00:26:12,159

like this is that's a ufo

529

00:26:16,230 --> 00:26:14,640

and as soon as i said that in my mind it

530

00:26:17,909 --> 00:26:16,240

started moving

531

00:26:19,750 --> 00:26:17,919

and i'm like freaking out it's a

532

00:26:20,549 --> 00:26:19,760

fireball in the sky you know and it's

533

00:26:23,110 --> 00:26:20,559

it's low

534

00:26:25,190 --> 00:26:23,120

it's a lot you know it's not like up

535

00:26:26,630 --> 00:26:25,200

like some kind of star or planet it's a

536

00:26:29,830 --> 00:26:26,640

lot closer

537

00:26:30,789 --> 00:26:29,840

and i'm you know at this i'm not scared

538

00:26:32,390 --> 00:26:30,799

at this point because this is not the

539

00:26:34,070 --> 00:26:32,400

dream this is waking reality i'm

540

00:26:38,149 --> 00:26:34,080

freaking excited as hell

541

00:26:40,390 --> 00:26:38,159

right um and i tried to chase it and it

542

00:26:41,190 --> 00:26:40,400

eventually just got out of where i could

543

00:26:44,549 --> 00:26:41,200

could

544

00:26:47,750 --> 00:26:44,559

it anymore yeah and

545

00:26:51,110 --> 00:26:47,760

um and you know i was just

546

00:26:52,870 --> 00:26:51,120

i was blown away because of the the the

547

00:26:55,750 --> 00:26:52,880

sequence of events itself

548

00:26:56,710 --> 00:26:55,760

were more bizarre than the actual

549

00:26:58,630 --> 00:26:56,720

sighting itself

550

00:26:59,909 --> 00:26:58,640

you know right like the ball of fire and

551
00:27:02,149 --> 00:26:59,919
in the broad daylight

552
00:27:04,789 --> 00:27:02,159
because it was again it was like 3 30

553
00:27:06,470 --> 00:27:04,799
maybe four in the afternoon

554
00:27:08,149 --> 00:27:06,480
and again the thing was completely

555
00:27:10,470 --> 00:27:08,159
stationary hovering there

556
00:27:12,549 --> 00:27:10,480
and as soon as i thought you know that

557
00:27:13,029 --> 00:27:12,559
that's the ufo like it was i was meant

558
00:27:15,029 --> 00:27:13,039
to

559
00:27:16,310 --> 00:27:15,039
recognize it or something then it

560
00:27:18,470 --> 00:27:16,320
started to move

561
00:27:20,870 --> 00:27:18,480
uh but the whole sequence of events that

562
00:27:22,950 --> 00:27:20,880
led to that were way more insane

563
00:27:24,549 --> 00:27:22,960

you know and that whole it all came

564

00:27:26,470 --> 00:27:24,559

crashing down on me

565

00:27:28,549 --> 00:27:26,480

like uh you know it hit me like a ton of

566

00:27:31,430 --> 00:27:28,559

bricks like because i'm just my that's

567

00:27:33,269 --> 00:27:31,440

kind of how i felt yeah you know because

568

00:27:36,789 --> 00:27:33,279

the sighting itself was like pretty

569

00:27:38,389 --> 00:27:36,799

intense but then again now i'm realizing

570

00:27:40,389 --> 00:27:38,399

like everything that's going on it's

571

00:27:42,950 --> 00:27:40,399

just clicking like click like a domino

572

00:27:47,669 --> 00:27:42,960

effect in my mind and i'm like holy crap

573

00:27:51,269 --> 00:27:49,350

when uh was on the call in the argument

574

00:27:53,029 --> 00:27:51,279

like that's how you

575

00:27:54,710 --> 00:27:53,039

described it as a lot better how i'd

576

00:27:57,269 --> 00:27:54,720

than how i did where i was in like

577

00:27:58,789 --> 00:27:57,279

auto mode like that's because everything

578

00:28:01,269 --> 00:27:58,799

was clicking at the time

579

00:28:01,990 --> 00:28:01,279

yeah i couldn't do anything yeah one one

580

00:28:04,549 --> 00:28:02,000

of the crazy

581

00:28:07,430 --> 00:28:04,559

things about all this is the the

582

00:28:12,149 --> 00:28:07,440

experience that i described

583

00:28:15,110 --> 00:28:12,159

on um unidentified celebrity review

584

00:28:15,990 --> 00:28:15,120

that's the same exact location i was

585

00:28:19,430 --> 00:28:16,000

just a few hundred

586

00:28:22,950 --> 00:28:19,440

feet away yeah but it was the same

587

00:28:26,310 --> 00:28:22,960

same location and everything um so i

588

00:28:30,149 --> 00:28:26,320

i and uh and you know again in

589

00:28:31,430 --> 00:28:30,159

that in that um the interview i talked

590

00:28:33,269 --> 00:28:31,440

about a lot of different things

591

00:28:34,549 --> 00:28:33,279

i talked about an event that happened

592

00:28:37,669 --> 00:28:34,559

over there and

593

00:28:38,470 --> 00:28:37,679

that event also happened uh in that same

594

00:28:41,190 --> 00:28:38,480

location so

595

00:28:43,190 --> 00:28:41,200

all these events took place in that same

596

00:28:44,470 --> 00:28:43,200

location for whatever reason

597

00:28:46,470 --> 00:28:44,480

uh maybe that could just be a

598

00:28:48,950 --> 00:28:46,480

coincidence because i'm i don't think

599

00:28:49,669 --> 00:28:48,960

so every time i've had a sighting which

600

00:28:51,830 --> 00:28:49,679

is

601
00:28:53,110 --> 00:28:51,840
i've only started having in august the

602
00:28:55,830 --> 00:28:53,120
last year

603
00:28:57,510 --> 00:28:55,840
i've had for sure i know of uh one

604
00:29:00,950 --> 00:28:57,520
really impactful one

605
00:29:04,149 --> 00:29:00,960
um and then maybe three or four others

606
00:29:08,710 --> 00:29:04,159
yeah since since august in my backyard

607
00:29:10,389 --> 00:29:08,720
yeah so it's like the fireballs or the

608
00:29:12,549 --> 00:29:10,399
you know the orange orbs i have a video

609
00:29:14,789 --> 00:29:12,559
of it i'll show you oh nice

610
00:29:15,830 --> 00:29:14,799
nice yeah my wife actually saw them and

611
00:29:17,750 --> 00:29:15,840
came

612
00:29:19,110 --> 00:29:17,760
home calling me to get outside if i

613
00:29:22,310 --> 00:29:19,120

wanted to see this thing

614

00:29:23,269 --> 00:29:22,320

yeah yeah yeah there it was and yeah the

615

00:29:26,070 --> 00:29:23,279

story

616

00:29:27,510 --> 00:29:26,080

that probably has to do with uh that is

617

00:29:29,990 --> 00:29:27,520

pretty dramatic too

618

00:29:31,510 --> 00:29:30,000

where yeah our parents almost died on

619

00:29:34,470 --> 00:29:31,520

the same exact day

620

00:29:35,590 --> 00:29:34,480

oh my god yeah and we saw two of them

621

00:29:39,110 --> 00:29:35,600

together

622

00:29:40,789 --> 00:29:39,120

yeah yeah which uh

623

00:29:41,909 --> 00:29:40,799

you know then there's always this thing

624

00:29:43,510 --> 00:29:41,919

that i was thinking about when i

625

00:29:44,950 --> 00:29:43,520

listened to your story yesterday

626

00:29:46,870 --> 00:29:44,960

actually like

627

00:29:48,870 --> 00:29:46,880

do you think a part of other people

628

00:29:52,230 --> 00:29:48,880

being there to see it

629

00:29:56,149 --> 00:29:52,240

is for like support purposes almost

630

00:29:59,590 --> 00:29:56,159

it it could be i mean i i i often wonder

631

00:30:00,870 --> 00:29:59,600

um you know i could have been unlucky i

632

00:30:02,789 --> 00:30:00,880

guess you could say and

633

00:30:05,190 --> 00:30:02,799

and had some of these experiences and

634

00:30:06,789 --> 00:30:05,200

had nobody there and

635

00:30:08,710 --> 00:30:06,799

you know it kind of would have sucked a

636

00:30:11,190 --> 00:30:08,720

little

637

00:30:13,669 --> 00:30:11,200

just like the one though is is enough

638

00:30:19,750 --> 00:30:17,029

it is but you know each

639

00:30:20,470 --> 00:30:19,760

encounter in itself is an entire

640

00:30:23,350 --> 00:30:20,480

different

641

00:30:24,630 --> 00:30:23,360

ball game yeah um in my experience

642

00:30:26,389 --> 00:30:24,640

because there again there were other

643

00:30:29,590 --> 00:30:26,399

ones that i had subsequently

644

00:30:32,630 --> 00:30:29,600

even years after that that were just

645

00:30:34,230 --> 00:30:32,640

uh absolutely incredible and you know if

646

00:30:36,230 --> 00:30:34,240

you thought i was transformed

647

00:30:37,590 --> 00:30:36,240

or if i was transformed from the events

648

00:30:39,350 --> 00:30:37,600

that happened before

649

00:30:40,870 --> 00:30:39,360

this other one that happened even a few

650

00:30:41,909 --> 00:30:40,880

years later still it was again it was

651
00:30:45,430 --> 00:30:41,919
like a whole nother

652
00:30:47,510 --> 00:30:45,440
paradigm shift yeah yeah so you think

653
00:30:50,149 --> 00:30:47,520
this will keep it happening to me

654
00:30:50,710 --> 00:30:50,159
since it just kind of started i mean i

655
00:30:53,430 --> 00:30:50,720
can't really

656
00:30:53,909 --> 00:30:53,440
i can't say everybody's everybody's

657
00:30:56,630 --> 00:30:53,919
different

658
00:30:58,070 --> 00:30:56,640
and you know some some people say oh you

659
00:30:59,830 --> 00:30:58,080
know if you don't want the encounters

660
00:31:01,029 --> 00:30:59,840
anymore you can turn it off i've heard

661
00:31:02,870 --> 00:31:01,039
that before

662
00:31:05,430 --> 00:31:02,880
i know that doesn't work for everybody

663
00:31:06,870 --> 00:31:05,440

um yeah no it's something that i want to

664

00:31:10,389 --> 00:31:06,880

explore as much as possible

665

00:31:12,230 --> 00:31:10,399

i'm not a person um that's uh

666

00:31:13,509 --> 00:31:12,240

ever content with the knowledge base i

667

00:31:15,269 --> 00:31:13,519

have currently yeah

668

00:31:16,630 --> 00:31:15,279

yeah you know for sure yeah and i want

669

00:31:19,909 --> 00:31:16,640

to explore those

670

00:31:24,310 --> 00:31:19,919

uh obvious things because

671

00:31:27,190 --> 00:31:24,320

i i live with my soul

672

00:31:28,630 --> 00:31:27,200

you know and um for better for worse i

673

00:31:31,430 --> 00:31:28,640

have that on my sleeve

674

00:31:32,549 --> 00:31:31,440

you know but uh but i live to be organic

675

00:31:35,590 --> 00:31:32,559

and natural

676
00:31:37,350 --> 00:31:35,600
and uh you know so i definitely want to

677
00:31:38,950 --> 00:31:37,360
explore that more

678
00:31:41,509 --> 00:31:38,960
so i think if yeah if you pursue it

679
00:31:44,470 --> 00:31:41,519
you'll likely have more

680
00:31:45,110 --> 00:31:44,480
you know encounters i'm sure i mean in

681
00:31:47,350 --> 00:31:45,120
my case

682
00:31:48,710 --> 00:31:47,360
when i went out and actually pursued it

683
00:31:50,470 --> 00:31:48,720
i you know there were some

684
00:31:52,710 --> 00:31:50,480
pretty incredible things that happened

685
00:31:55,110 --> 00:31:52,720
yeah would you say after all

686
00:31:56,789 --> 00:31:55,120
of your experiences up to this point the

687
00:31:58,710 --> 00:31:56,799
ones at least that you

688
00:31:59,990 --> 00:31:58,720

think you had control over like the the

689

00:32:03,830 --> 00:32:00,000

contact ones

690

00:32:05,430 --> 00:32:03,840

the cd5 ones yeah are you

691

00:32:07,190 --> 00:32:05,440

happy you did that do you have any

692

00:32:13,990 --> 00:32:07,200

regrets

693

00:32:16,389 --> 00:32:14,000

am i thing in my in my

694

00:32:17,029 --> 00:32:16,399

case there were lessons almost you know

695

00:32:19,509 --> 00:32:17,039

there were two

696

00:32:20,950 --> 00:32:19,519

you know learning tools well any doors

697

00:32:21,990 --> 00:32:20,960

that you open that you wish you wouldn't

698

00:32:25,350 --> 00:32:22,000

have i guess

699

00:32:26,710 --> 00:32:25,360

like no okay but again i'm you know i'm

700

00:32:29,590 --> 00:32:26,720

coming from a place where

701
00:32:31,029 --> 00:32:29,600
at the beginning of the whole thing i

702
00:32:33,590 --> 00:32:31,039
didn't really have a choice

703
00:32:35,830 --> 00:32:33,600
i mean no people say oh you know you

704
00:32:38,950 --> 00:32:35,840
have a soul contract and all that

705
00:32:41,509 --> 00:32:38,960
and i actually don't think that's

706
00:32:42,470 --> 00:32:41,519
impossible um so i'll just put that like

707
00:32:45,750 --> 00:32:42,480
that but

708
00:32:48,870 --> 00:32:48,230
i didn't really have a choice to begin

709
00:32:50,789 --> 00:32:48,880
with but

710
00:32:52,149 --> 00:32:50,799
uh i'm glad everything happened exactly

711
00:32:52,789 --> 00:32:52,159
how it did i wouldn't have it any other

712
00:32:57,190 --> 00:32:52,799
way

713
00:32:59,190 --> 00:32:57,200

yeah oh that's where i find myself um

714

00:33:00,630 --> 00:32:59,200

you know before that experience never in

715

00:33:04,389 --> 00:33:00,640

a million years would i think i'd be

716

00:33:07,750 --> 00:33:06,389

you know yeah for sure and being happier

717

00:33:10,789 --> 00:33:07,760

than i was

718

00:33:12,310 --> 00:33:10,799

you know previously so it is you know at

719

00:33:13,669 --> 00:33:12,320

some point i stopped questioning and i

720

00:33:18,389 --> 00:33:13,679

just go i'll take it

721

00:33:24,149 --> 00:33:22,470

like uh recommend a place to start for

722

00:33:25,350 --> 00:33:24,159

somebody like myself whether it be a

723

00:33:29,509 --> 00:33:25,360

book or a movie

724

00:33:32,950 --> 00:33:29,519

or a person um that would be trustworthy

725

00:33:36,549 --> 00:33:32,960

and a good place to go what would you

726

00:33:39,110 --> 00:33:36,559

suggest for ce5 yeah

727

00:33:40,549 --> 00:33:39,120

sorry to be more specific yeah yeah sure

728

00:33:43,669 --> 00:33:40,559

um actually

729

00:33:45,990 --> 00:33:43,679

i have a friend uh her name celia hatch

730

00:33:46,870 --> 00:33:46,000

and she put out a book it's you can get

731

00:33:48,389 --> 00:33:46,880

it for free

732

00:33:49,909 --> 00:33:48,399

she put out a book specifically so you

733

00:33:50,870 --> 00:33:49,919

can put it out she can put it out for

734

00:33:53,750 --> 00:33:50,880

free so

735

00:33:57,110 --> 00:33:53,760

anybody interested in this topic can can

736

00:33:59,990 --> 00:33:57,120

read the book it's called a ce5 handbook

737

00:34:02,070 --> 00:34:00,000

um there's there's some audio versions

738

00:34:05,509 --> 00:34:02,080

of it on her youtube

739

00:34:07,350 --> 00:34:05,519

called how to see a ufo okay

740

00:34:09,270 --> 00:34:07,360

i think she has uh the gentleman from

741

00:34:11,190 --> 00:34:09,280

grimerica or something reading it

742

00:34:13,109 --> 00:34:11,200

um i'm not too sure because i've you

743

00:34:14,710 --> 00:34:13,119

know i downloaded the pdf i actually

744

00:34:15,430 --> 00:34:14,720

bought the book too just in support of

745

00:34:17,990 --> 00:34:15,440

her

746

00:34:21,669 --> 00:34:18,000

uh i think it's on amazon for like 6.99

747

00:34:23,589 --> 00:34:21,679

or even cheaper oh that's a ripoff

748

00:34:25,270 --> 00:34:23,599

no but you can again she has it on the

749

00:34:26,069 --> 00:34:25,280

website you get it right for free yeah i

750

00:34:30,710 --> 00:34:26,079

know

751

00:34:33,510 --> 00:34:30,720

it's it's not like dr steven greer ce5

752

00:34:33,990 --> 00:34:33,520

manual it's right these are different

753

00:34:37,909 --> 00:34:34,000

approaches

754

00:34:39,990 --> 00:34:37,919

to ce5 practice what you like basically

755

00:34:40,950 --> 00:34:40,000

so different contact workers help her

756

00:34:44,950 --> 00:34:40,960

put it together

757

00:34:48,069 --> 00:34:44,960

and it's a it's a nice place to start um

758

00:34:49,750 --> 00:34:48,079

but with any kind of you know

759

00:34:51,510 --> 00:34:49,760

learning materials like that the number

760

00:34:52,629 --> 00:34:51,520

one teacher is going to be your

761

00:34:55,669 --> 00:34:52,639

experience

762

00:34:57,109 --> 00:34:55,679

right so you know you got to you know

763

00:35:00,710 --> 00:34:57,119

trial on error

764

00:35:03,349 --> 00:35:00,720

um time out in the field

765

00:35:04,550 --> 00:35:03,359

you know and again persistence again

766

00:35:06,150 --> 00:35:04,560

just like you said about the music

767

00:35:07,910 --> 00:35:06,160

whatever you put into

768

00:35:10,870 --> 00:35:07,920

something right you know you're going to

769

00:35:13,430 --> 00:35:10,880

get good at you know i used to be

770

00:35:14,310 --> 00:35:13,440

a a toothpick look at me now right

771

00:35:17,510 --> 00:35:14,320

that's just

772

00:35:20,630 --> 00:35:17,520

18 years of 18 years of lifting

773

00:35:23,430 --> 00:35:20,640

um yeah um so but

774

00:35:24,950 --> 00:35:23,440

again yeah it's uh you know ce5 let's

775

00:35:28,630 --> 00:35:24,960

see the bicep

776

00:35:29,990 --> 00:35:28,640

oh man come on bro all you guys who work

777

00:35:32,150 --> 00:35:30,000

out like showing it

778

00:35:33,829 --> 00:35:32,160

no i actually don't i actually don't

779

00:35:35,990 --> 00:35:33,839

because it's

780

00:35:36,870 --> 00:35:36,000

no i do i do i really do it for me it's

781

00:35:39,270 --> 00:35:36,880

it's my

782

00:35:41,750 --> 00:35:39,280

it's like my sanity right it's like my

783

00:35:44,470 --> 00:35:41,760

outlet over there to i can really just

784

00:35:45,109 --> 00:35:44,480

get it there um yeah it really is it

785

00:35:48,470 --> 00:35:45,119

really is

786

00:35:50,950 --> 00:35:48,480

from it was from an early age um

787

00:35:51,670 --> 00:35:50,960

you know an outlet for some of my stuff

788

00:35:53,430 --> 00:35:51,680

yeah

789

00:35:56,069 --> 00:35:53,440

well i mean again it's it's relative i

790

00:35:57,910 --> 00:35:56,079

mean sometimes my joints are like uh you

791

00:35:58,470 --> 00:35:57,920

know i feel it a little bit it's not too

792

00:36:01,589 --> 00:35:58,480

bad

793

00:36:05,750 --> 00:36:01,599

blackened lungs you know yeah yeah

794

00:36:08,870 --> 00:36:05,760

true true yeah um yeah everybody

795

00:36:09,510 --> 00:36:08,880

you know kind of but yeah so with the c5

796

00:36:11,349 --> 00:36:09,520

or you know

797

00:36:13,270 --> 00:36:11,359

let's call it contact work that's

798

00:36:14,310 --> 00:36:13,280

another word we use and kind of like the

799

00:36:15,750 --> 00:36:14,320

uh

800

00:36:17,829 --> 00:36:15,760

what my friend joseph burks would call

801
00:36:21,270 --> 00:36:17,839
the contact underground

802
00:36:22,630 --> 00:36:21,280
um the you know the more serious you

803
00:36:25,030 --> 00:36:22,640
take it

804
00:36:25,670 --> 00:36:25,040
uh you know the greater results you're

805
00:36:27,589 --> 00:36:25,680
gonna get

806
00:36:30,069 --> 00:36:27,599
and that's without a doubt and i i see

807
00:36:33,750 --> 00:36:30,079
that in my own practice today like

808
00:36:37,030 --> 00:36:33,760
if i have a week where i'm just like

809
00:36:39,589 --> 00:36:37,040
swamped and um

810
00:36:41,430 --> 00:36:39,599
i i can only do i'm only doing like a

811
00:36:42,630 --> 00:36:41,440
half hour of meditation a day which you

812
00:36:44,069 --> 00:36:42,640
know for me it's like i

813
00:36:45,829 --> 00:36:44,079

i try to do at least 45 minutes of

814

00:36:48,950 --> 00:36:45,839

meditation just for my regular

815

00:36:51,030 --> 00:36:48,960

meditation practice not even ce5 stuff

816

00:36:52,470 --> 00:36:51,040

um you know i might get some odd

817

00:36:55,190 --> 00:36:52,480

response

818

00:36:57,270 --> 00:36:55,200

um but if i if i have a week where i'm

819

00:37:00,390 --> 00:36:57,280

like okay i'm gonna do like

820

00:37:03,750 --> 00:37:00,400

three hours of meditation every day

821

00:37:05,510 --> 00:37:03,760

including ce5 sequences like another 45

822

00:37:07,589 --> 00:37:05,520

minutes of cd5 sequences

823

00:37:09,109 --> 00:37:07,599

um either in one session or throughout

824

00:37:11,270 --> 00:37:09,119

the day

825

00:37:13,510 --> 00:37:11,280

there's a significant difference in the

826

00:37:15,670 --> 00:37:13,520

encounters that take place

827

00:37:17,510 --> 00:37:15,680

you know interesting um and again like

828

00:37:19,270 --> 00:37:17,520

there may be a lag where it's like okay

829

00:37:19,910 --> 00:37:19,280

i go out on the night that i'm supposed

830

00:37:23,670 --> 00:37:19,920

to go out

831

00:37:25,349 --> 00:37:23,680

and it's um there's a little activity or

832

00:37:28,150 --> 00:37:25,359

maybe even not much

833

00:37:30,710 --> 00:37:28,160

and i'll go out a night or two after

834

00:37:33,430 --> 00:37:30,720

that and i just get slammed

835

00:37:34,950 --> 00:37:33,440

with something that's like uh you know i

836

00:37:37,190 --> 00:37:34,960

think there's something to that

837

00:37:38,950 --> 00:37:37,200

because like in life too in other ways

838

00:37:41,190 --> 00:37:38,960

um somebody

839

00:37:42,790 --> 00:37:41,200

taught me this lesson not too long ago

840

00:37:44,470 --> 00:37:42,800

actually

841

00:37:46,230 --> 00:37:44,480

you keep putting energy out there

842

00:37:48,150 --> 00:37:46,240

whether it's like me doing this or

843

00:37:50,630 --> 00:37:48,160

whatever like it's going to come back to

844

00:37:52,630 --> 00:37:50,640

you but the timing isn't up to you

845

00:37:54,470 --> 00:37:52,640

so i haven't had years or five years you

846

00:37:56,470 --> 00:37:54,480

know i have my own my own

847

00:37:57,670 --> 00:37:56,480

i had this like insight you can say

848

00:38:01,190 --> 00:37:57,680

right um

849

00:38:03,670 --> 00:38:01,200

some years ago um and uh

850

00:38:05,030 --> 00:38:03,680

and it was in relation to like telepathy

851

00:38:06,870 --> 00:38:05,040

and whatever

852

00:38:09,589 --> 00:38:06,880

and i was like okay so i think if i if i

853

00:38:12,310 --> 00:38:09,599

get into a certain state

854

00:38:13,270 --> 00:38:12,320

that um you know either the ufo

855

00:38:15,430 --> 00:38:13,280

intelligence or

856

00:38:16,550 --> 00:38:15,440

or whatever or even if there's another

857

00:38:17,990 --> 00:38:16,560

person that like

858

00:38:19,670 --> 00:38:18,000

even like a close family member i'm

859

00:38:20,710 --> 00:38:19,680

trying to like reach out to or whatever

860

00:38:24,550 --> 00:38:20,720

some you know

861

00:38:27,190 --> 00:38:24,560

along the the the lines of consciousness

862

00:38:29,030 --> 00:38:27,200

that they're not gonna receive that

863

00:38:32,150 --> 00:38:29,040

impression

864

00:38:34,710 --> 00:38:32,160

uh until they

865

00:38:35,829 --> 00:38:34,720

reach that same vibrational state and so

866

00:38:37,430 --> 00:38:35,839

that and

867

00:38:40,150 --> 00:38:37,440

you know until they're in that same kind

868

00:38:44,710 --> 00:38:40,160

of like state of emotion and thinking

869

00:38:46,630 --> 00:38:44,720

oh well that seems kind of exhausting

870

00:38:48,390 --> 00:38:46,640

well yeah it's unpredictable right

871

00:38:50,630 --> 00:38:48,400

because what if they never

872

00:38:52,870 --> 00:38:50,640

but um that's just a thought i had

873

00:38:55,190 --> 00:38:52,880

that's right no that makes sense because

874

00:38:55,910 --> 00:38:55,200

for a while i was seeing i felt like i

875

00:38:57,589 --> 00:38:55,920

was

876
00:38:59,510 --> 00:38:57,599
things were more active at least when i

877
00:39:03,109 --> 00:38:59,520
was making those songs

878
00:39:05,829 --> 00:39:03,119
and when i would actually seriously like

879
00:39:07,670 --> 00:39:05,839
put everything into like actually

880
00:39:10,069 --> 00:39:07,680
singing the words like my heart and soul

881
00:39:11,349 --> 00:39:10,079
and really like be convicted with the

882
00:39:11,910 --> 00:39:11,359
performance even though it's in my

883
00:39:15,349 --> 00:39:11,920
bedroom

884
00:39:16,470 --> 00:39:15,359
like uh that seemed to you know kind of

885
00:39:18,470 --> 00:39:16,480
work

886
00:39:20,390 --> 00:39:18,480
yeah um but when i would half-ass it or

887
00:39:22,390 --> 00:39:20,400
not really give it everything

888
00:39:24,069 --> 00:39:22,400

nothing well yeah if you're doing

889

00:39:25,109 --> 00:39:24,079

something as like a routine even if you

890

00:39:27,750 --> 00:39:25,119

have like a regular

891

00:39:28,790 --> 00:39:27,760

uh meditation practice if you're kind of

892

00:39:31,589 --> 00:39:28,800

just kind of

893

00:39:31,990 --> 00:39:31,599

going through the motions yeah you know

894

00:39:33,910 --> 00:39:32,000

it's

895

00:39:35,190 --> 00:39:33,920

you're that's going to be it you know

896

00:39:36,630 --> 00:39:35,200

you're going to cut it

897

00:39:39,109 --> 00:39:36,640

well you know there's a yeah there's

898

00:39:41,030 --> 00:39:39,119

also that same kind of idea in in the

899

00:39:44,870 --> 00:39:41,040

yoga sutures of patanjali

900

00:39:46,710 --> 00:39:44,880

and i i like the yoga sutras of like um

901
00:39:48,390 --> 00:39:46,720
as far as yoga goes because it's like

902
00:39:50,950 --> 00:39:48,400
the zen of yoga

903
00:39:52,630 --> 00:39:50,960
a lot of yogas can have like uh like

904
00:39:54,550 --> 00:39:52,640
fancy

905
00:39:57,349 --> 00:39:54,560
philosophies and stuff like that but the

906
00:39:58,710 --> 00:39:57,359
yoga sutras is very xenon it's like very

907
00:40:01,109 --> 00:39:58,720
bare minimum

908
00:40:02,230 --> 00:40:01,119
straight line instruction you kind of

909
00:40:04,069 --> 00:40:02,240
have to interpret it

910
00:40:05,750 --> 00:40:04,079
in in kind of your own way or whatever

911
00:40:09,109 --> 00:40:05,760
but it's very short

912
00:40:09,990 --> 00:40:09,119
straightforward very zen and it's it

913
00:40:12,309 --> 00:40:10,000

says you know your

914

00:40:13,829 --> 00:40:12,319

practice you know whether you're talking

915

00:40:16,870 --> 00:40:13,839

about c5 or anything else

916

00:40:17,510 --> 00:40:16,880

uh you know meditation could either be

917

00:40:20,710 --> 00:40:17,520

light

918

00:40:25,030 --> 00:40:20,720

moderate or intense

919

00:40:26,390 --> 00:40:25,040

and you know basically

920

00:40:28,069 --> 00:40:26,400

you're going to get you know the

921

00:40:30,390 --> 00:40:28,079

correlation of that so if your

922

00:40:31,109 --> 00:40:30,400

practice is light you're going to make

923

00:40:33,750 --> 00:40:31,119

gradual

924

00:40:35,430 --> 00:40:33,760

process over a long period of time if

925

00:40:39,030 --> 00:40:35,440

it's moderate you're going to make

926
00:40:40,150 --> 00:40:39,040
you know more if say from the gym you're

927
00:40:42,550 --> 00:40:40,160
gonna make more gains

928
00:40:43,829 --> 00:40:42,560
yeah uh but if it's intense you know

929
00:40:45,829 --> 00:40:43,839
you're really gonna

930
00:40:46,870 --> 00:40:45,839
start seeing you're gonna reap benefits

931
00:40:51,109 --> 00:40:46,880
sooner

932
00:40:52,390 --> 00:40:51,119
yeah you know and more noticeable

933
00:40:54,470 --> 00:40:52,400
let me ask you this why do you think

934
00:40:57,190 --> 00:40:54,480
people have experiences

935
00:40:58,150 --> 00:40:57,200
that are so important like that when

936
00:41:00,470 --> 00:40:58,160
they've never

937
00:41:01,270 --> 00:41:00,480
done anything like that before i don't

938
00:41:02,950 --> 00:41:01,280

know i can't

939

00:41:04,550 --> 00:41:02,960

yeah i mean that's you know same thing

940

00:41:07,910 --> 00:41:04,560

again to happen to me

941

00:41:09,910 --> 00:41:07,920

yeah um i i

942

00:41:11,670 --> 00:41:09,920

i couldn't tell you i mean again there's

943

00:41:13,030 --> 00:41:11,680

speculations people say oh you made a

944

00:41:14,630 --> 00:41:13,040

soul contract

945

00:41:16,230 --> 00:41:14,640

before you came into this life saying

946

00:41:18,150 --> 00:41:16,240

that you're gonna have

947

00:41:19,510 --> 00:41:18,160

you're gonna do this and this and this i

948

00:41:22,069 --> 00:41:19,520

i have no idea

949

00:41:23,670 --> 00:41:22,079

is is are some people somehow related to

950

00:41:26,150 --> 00:41:23,680

the phenomenon in some way

951
00:41:27,589 --> 00:41:26,160
i don't know uh is it just that the

952
00:41:31,430 --> 00:41:27,599
phenomenon

953
00:41:35,270 --> 00:41:31,440
takes notice of people that have um

954
00:41:36,230 --> 00:41:35,280
the mind or the the awareness to notice

955
00:41:38,790 --> 00:41:36,240
them

956
00:41:40,630 --> 00:41:38,800
you know uh because what my very first

957
00:41:43,829 --> 00:41:40,640
encounter that's exactly

958
00:41:44,470 --> 00:41:43,839
what happened um the first the first

959
00:41:46,710 --> 00:41:44,480
thing that

960
00:41:47,589 --> 00:41:46,720
i heard in my mind was um he could see

961
00:41:51,109 --> 00:41:47,599
us

962
00:41:55,750 --> 00:41:51,119
and i was you know i was freaked out

963
00:41:57,829 --> 00:41:55,760

um but i you know maybe

964

00:41:58,870 --> 00:41:57,839

they're around more often and and when

965

00:42:00,630 --> 00:41:58,880

only when we're

966

00:42:02,390 --> 00:42:00,640

kind of like in the right frame of mind

967

00:42:03,910 --> 00:42:02,400

we can perceive them

968

00:42:06,069 --> 00:42:03,920

right you know i don't i don't know but

969

00:42:08,230 --> 00:42:06,079

i mean there is something to say about

970

00:42:10,150 --> 00:42:08,240

they can just blip into our reality full

971

00:42:11,190 --> 00:42:10,160

3d whenever they want and

972

00:42:13,750 --> 00:42:11,200

you know kind of what we're seeing in

973

00:42:14,950 --> 00:42:13,760

the navy videos yeah i think there is

974

00:42:17,190 --> 00:42:14,960

that aspect to it

975

00:42:18,470 --> 00:42:17,200

see that's interesting to me yeah

976
00:42:20,069 --> 00:42:18,480
because of

977
00:42:22,230 --> 00:42:20,079
what we're talking about right now

978
00:42:25,670 --> 00:42:22,240
seemingly kind of goes against

979
00:42:29,990 --> 00:42:25,680
like um you know

980
00:42:33,190 --> 00:42:30,000
um i guess these

981
00:42:34,790 --> 00:42:33,200
things sitting there every day for years

982
00:42:36,470 --> 00:42:34,800
it's gonna be impossible to have all

983
00:42:38,309 --> 00:42:36,480
those um

984
00:42:40,230 --> 00:42:38,319
you know navy people and everything have

985
00:42:41,510 --> 00:42:40,240
emotional personal experiences they're

986
00:42:42,630 --> 00:42:41,520
going through while they're seeing this

987
00:42:46,870 --> 00:42:42,640
you know

988
00:42:49,990 --> 00:42:48,870

a couple of them but didn't get far

989

00:42:52,870 --> 00:42:50,000

enough yeah i mean

990

00:42:53,510 --> 00:42:52,880

i don't i don't know ryan graves but

991

00:42:56,390 --> 00:42:53,520

yeah

992

00:42:57,270 --> 00:42:56,400

he you know he went on 60 minutes to

993

00:43:00,870 --> 00:42:57,280

talk about this

994

00:43:02,150 --> 00:43:00,880

he was clearly moved by these encounters

995

00:43:05,030 --> 00:43:02,160

you know whether he's getting a

996

00:43:06,870 --> 00:43:05,040

telepathic download or just

997

00:43:08,390 --> 00:43:06,880

interacting with these kind of objects

998

00:43:09,990 --> 00:43:08,400

is you know

999

00:43:11,990 --> 00:43:10,000

again it's a paradigm shifter no matter

1000

00:43:14,470 --> 00:43:12,000

how you look at it there's something

1001
00:43:15,750 --> 00:43:14,480
that is there that should not be yeah

1002
00:43:18,230 --> 00:43:15,760
you know and you're

1003
00:43:19,349 --> 00:43:18,240
witness to it yeah so that's going to

1004
00:43:21,430 --> 00:43:19,359
affect you when you know

1005
00:43:23,990 --> 00:43:21,440
it still has the same social and

1006
00:43:26,710 --> 00:43:24,000
psychological effects

1007
00:43:28,390 --> 00:43:26,720
that's in it there you know that's

1008
00:43:31,430 --> 00:43:28,400
interesting because it can be so

1009
00:43:32,710 --> 00:43:31,440
subtle that you don't notice so much

1010
00:43:35,349 --> 00:43:32,720
you know because once you have that

1011
00:43:35,829 --> 00:43:35,359
experience there are doors that maybe

1012
00:43:39,030 --> 00:43:35,839
were

1013
00:43:42,630 --> 00:43:39,040

kind of creaped open yeah sure are

1014

00:43:44,390 --> 00:43:42,640

wide open yeah afterwards you know

1015

00:43:46,309 --> 00:43:44,400

yeah i mean because there's people like

1016

00:43:48,230 --> 00:43:46,319

that you know

1017

00:43:50,309 --> 00:43:48,240

maybe dave fraver or something imagine

1018

00:43:52,230 --> 00:43:50,319

you know i'm sure if you asked him like

1019

00:43:53,990 --> 00:43:52,240

15 years ago you know 15 years before

1020

00:43:54,630 --> 00:43:54,000

the nimitz or something 10 years five

1021

00:43:56,069 --> 00:43:54,640

years

1022

00:43:58,230 --> 00:43:56,079

you asked him about ufos he's probably

1023

00:44:01,270 --> 00:43:58,240

like yeah you know whatever you know

1024

00:44:03,589 --> 00:44:01,280

yeah but now i'm sure if you say ufo

1025

00:44:04,790 --> 00:44:03,599

around him his eyes will light up

1026

00:44:07,270 --> 00:44:04,800

you know because he's going to go back

1027

00:44:10,550 --> 00:44:07,280

to that experience yeah

1028

00:44:12,230 --> 00:44:10,560

and the research he's done or whatever

1029

00:44:14,309 --> 00:44:12,240

yeah has people he's spoken to there's

1030

00:44:17,190 --> 00:44:14,319

pictures of him you know with uh

1031

00:44:17,430 --> 00:44:17,200

jeremy corbell george knapp uh bob lazar

1032

00:44:20,950 --> 00:44:17,440

and

1033

00:44:24,550 --> 00:44:20,960

lazar yeah i wonder what that's about

1034

00:44:27,990 --> 00:44:24,560

they looks happy yeah yeah

1035

00:44:32,710 --> 00:44:28,000

don't know interesting yeah

1036

00:44:38,230 --> 00:44:36,630

yeah well what i don't know

1037

00:44:40,950 --> 00:44:38,240

what are your plans what what's your

1038

00:44:42,550 --> 00:44:40,960

ultimate goal is it just to learn and

1039

00:44:44,069 --> 00:44:42,560

add knowledge on top of what you have

1040

00:44:47,109 --> 00:44:44,079

now

1041

00:44:47,589 --> 00:44:47,119

that's part of it yeah um there was i

1042

00:44:50,630 --> 00:44:47,599

mean

1043

00:44:53,990 --> 00:44:50,640

yeah what's the end game you know

1044

00:44:55,349 --> 00:44:54,000

i mean i there isn't really an end game

1045

00:44:56,870 --> 00:44:55,359

i mean i just want to keep doing

1046

00:44:57,990 --> 00:44:56,880

whatever whatever i think i could

1047

00:45:00,069 --> 00:44:58,000

contribute

1048

00:45:01,670 --> 00:45:00,079

yeah you know spreading awareness no

1049

00:45:03,589 --> 00:45:01,680

because the encounters i

1050

00:45:05,670 --> 00:45:03,599

this is i don't know if uh this is like

1051
00:45:08,069 --> 00:45:05,680
cliche or whatever but

1052
00:45:09,109 --> 00:45:08,079
you know having those encounters i i i

1053
00:45:12,470 --> 00:45:09,119
feel like i

1054
00:45:15,510 --> 00:45:12,480
like an obligation to kind of

1055
00:45:15,910 --> 00:45:15,520
um spread awareness on this topic you

1056
00:45:20,550 --> 00:45:15,920
know

1057
00:45:23,829 --> 00:45:20,560
paying it forward

1058
00:45:26,069 --> 00:45:23,839
yeah so sure speaking of people

1059
00:45:27,030 --> 00:45:26,079
that's why i'm here yeah yeah right you

1060
00:45:30,069 --> 00:45:27,040
know

1061
00:45:33,030 --> 00:45:30,079
doing the podcast um

1062
00:45:34,870 --> 00:45:33,040
my youtube channel uh you know for

1063
00:45:36,630 --> 00:45:34,880

people who are interested in ufos that's

1064

00:45:38,630 --> 00:45:36,640

fine if you're interested in c5

1065

00:45:39,829 --> 00:45:38,640

you know that's fine too or contact work

1066

00:45:41,510 --> 00:45:39,839

or yeah or

1067

00:45:43,670 --> 00:45:41,520

you know whatever anything i can do to

1068

00:45:45,510 --> 00:45:43,680

contribute to the field in a way that

1069

00:45:46,950 --> 00:45:45,520

makes sense for me i'm

1070

00:45:48,309 --> 00:45:46,960

i'm happy to do because i think it's

1071

00:45:50,470 --> 00:45:48,319

something that needs to be done and for

1072

00:45:51,829 --> 00:45:50,480

me it's just

1073

00:45:53,750 --> 00:45:51,839

something that was laid in front of me

1074

00:45:57,030 --> 00:45:53,760

right yeah um so

1075

00:45:57,510 --> 00:45:57,040

you took it it's just like uh for me you

1076

00:45:59,270 --> 00:45:57,520

know it's

1077

00:46:00,950 --> 00:45:59,280

if you want to get like philosophical

1078

00:46:03,030 --> 00:46:00,960

it's almost like a dharma

1079

00:46:04,230 --> 00:46:03,040

you know it's like part of your path

1080

00:46:07,430 --> 00:46:04,240

sure

1081

00:46:09,910 --> 00:46:07,440

yeah so i i feel um you know but i'm

1082

00:46:10,710 --> 00:46:09,920

it's it's like not like oh man i have to

1083

00:46:13,349 --> 00:46:10,720

do this like i

1084

00:46:14,710 --> 00:46:13,359

i'm fascinated by it i love to engage

1085

00:46:17,349 --> 00:46:14,720

the phenomenon both

1086

00:46:18,150 --> 00:46:17,359

in your research natural right like if

1087

00:46:20,710 --> 00:46:18,160

you're not

1088

00:46:21,190 --> 00:46:20,720

almost doing something unnatural well

1089

00:46:22,950 --> 00:46:21,200

it's i'm

1090

00:46:24,630 --> 00:46:22,960

it's like when i when i'm researching

1091

00:46:26,230 --> 00:46:24,640

and i'm speaking to people and i'm doing

1092

00:46:29,109 --> 00:46:26,240

i don't feel like i'm working

1093

00:46:29,910 --> 00:46:29,119

you know i'm doing what i feel i need to

1094

00:46:32,470 --> 00:46:29,920

do

1095

00:46:33,990 --> 00:46:32,480

i'm excited i'm kind of i'm interested

1096

00:46:36,710 --> 00:46:34,000

i'm engaged

1097

00:46:38,150 --> 00:46:36,720

um and that's that's been you know just

1098

00:46:38,710 --> 00:46:38,160

i guess you can say in the same way when

1099

00:46:40,790 --> 00:46:38,720

i'm when i'm

1100

00:46:42,309 --> 00:46:40,800

working out and doing all that stuff i'm

1101

00:46:43,829 --> 00:46:42,319

you know it's not like oh man

1102

00:46:45,750 --> 00:46:43,839

i have to lift this heavy weight it's

1103

00:46:46,390 --> 00:46:45,760

like man yeah let me you know i love to

1104

00:46:48,950 --> 00:46:46,400

do this

1105

00:46:51,030 --> 00:46:48,960

you know uh we got a comment here about

1106

00:46:52,710 --> 00:46:51,040

the elizondo interview maybe

1107

00:46:54,309 --> 00:46:52,720

someone wants to hear about that i did

1108

00:46:58,390 --> 00:46:54,319

listen to that um

1109

00:47:01,829 --> 00:46:58,400

i thought you did a great job

1110

00:47:05,670 --> 00:47:01,839

um especially on the slide 9 questions

1111

00:47:08,150 --> 00:47:05,680

and even asking a slide 9 question

1112

00:47:08,950 --> 00:47:08,160

that wasn't obviously connected to slide

1113

00:47:10,630 --> 00:47:08,960

1114

00:47:12,150 --> 00:47:10,640

to see if you would answer it like i

1115

00:47:15,910 --> 00:47:12,160

think that was on the

1116

00:47:17,750 --> 00:47:15,920

the uh uh spatial

1117

00:47:19,109 --> 00:47:17,760

oh oh yeah the spatial temporal

1118

00:47:21,030 --> 00:47:19,119

translation yeah yeah yeah

1119

00:47:23,030 --> 00:47:21,040

yeah because i think you were good that

1120

00:47:25,270 --> 00:47:23,040

was connected to slide nine but you

1121

00:47:26,309 --> 00:47:25,280

you know in different terms possibly but

1122

00:47:29,349 --> 00:47:26,319

yeah it was actually on

1123

00:47:32,950 --> 00:47:29,359

that one was on slide seven oh okay

1124

00:47:35,190 --> 00:47:32,960

seven and uh i don't have them memorized

1125

00:47:37,670 --> 00:47:35,200

i don't i mean i just know because i you

1126

00:47:40,309 --> 00:47:37,680

know i was going through the slides

1127

00:47:41,670 --> 00:47:40,319

yeah and uh why what was the somebody

1128

00:47:43,910 --> 00:47:41,680

wanted to comment on that

1129

00:47:45,510 --> 00:47:43,920

well no no no just just your interview

1130

00:47:48,230 --> 00:47:45,520

with elizondo in general

1131

00:47:48,870 --> 00:47:48,240

um you know what i took from that to be

1132

00:47:50,309 --> 00:47:48,880

they asked

1133

00:47:53,270 --> 00:47:50,319

i guess what i think but what i took

1134

00:47:56,549 --> 00:47:53,280

from it was i think that was a big

1135

00:48:00,150 --> 00:47:56,559

step in the right direction as far as

1136

00:48:02,870 --> 00:48:00,160

uh changing attitude towards e5 i think

1137

00:48:04,630 --> 00:48:02,880

um you know him saying that nobody's

1138

00:48:06,150 --> 00:48:04,640

ever asked me i'm not against it you

1139

00:48:06,790 --> 00:48:06,160

know i'm fine with it and all that kind

1140

00:48:09,109 --> 00:48:06,800

of stuff

1141

00:48:10,390 --> 00:48:09,119

i think that's a big step forward

1142

00:48:13,190 --> 00:48:10,400

because

1143

00:48:14,710 --> 00:48:13,200

uh everyone is allowed to do what they

1144

00:48:18,790 --> 00:48:14,720

want to do

1145

00:48:21,990 --> 00:48:18,800

um you know as long as it's not hurting

1146

00:48:25,750 --> 00:48:22,000

anybody else you know right and um

1147

00:48:27,430 --> 00:48:25,760

i i think uh that's the point that other

1148

00:48:29,109 --> 00:48:27,440

people should really take from that

1149

00:48:30,790 --> 00:48:29,119

interview because um

1150

00:48:33,030 --> 00:48:30,800

i think right now there's an issue with

1151

00:48:35,349 --> 00:48:33,040

like greer and elizondo and all this

1152

00:48:36,309 --> 00:48:35,359

stuff kind of going on that's just like

1153

00:48:40,069 --> 00:48:36,319

uh

1154

00:48:40,549 --> 00:48:40,079

not important drama yeah am i a fan of

1155

00:48:43,910 --> 00:48:40,559

grip

1156

00:48:47,750 --> 00:48:43,920

no but it doesn't mean that i have to

1157

00:48:48,950 --> 00:48:47,760

not like everybody that likes him or

1158

00:48:52,549 --> 00:48:48,960

studied him before

1159

00:48:53,990 --> 00:48:52,559

or you know whatever who cares yeah

1160

00:48:55,750 --> 00:48:54,000

yeah you're not gonna have many friends

1161

00:48:58,470 --> 00:48:55,760

if you live that way

1162

00:49:00,549 --> 00:48:58,480

yeah you know no no offense to the

1163

00:49:02,710 --> 00:49:00,559

people that are gonna take this wrong

1164

00:49:03,910 --> 00:49:02,720

uh and maybe if it does offend you that

1165

00:49:06,549 --> 00:49:03,920

should tell you something

1166

00:49:08,790 --> 00:49:06,559

but that's so old-school ufology yeah

1167

00:49:10,470 --> 00:49:08,800

you know that is so old-school ufology

1168

00:49:11,750 --> 00:49:10,480

like oh we're gonna have these camps and

1169

00:49:13,390 --> 00:49:11,760

you know this

1170

00:49:15,109 --> 00:49:13,400

we're over here and we're the

1171

00:49:17,270 --> 00:49:15,119

non-materialists um

1172

00:49:18,309 --> 00:49:17,280

and and any anytime people talk about

1173

00:49:19,990 --> 00:49:18,319

nuts and bolts we're going to tell you

1174

00:49:21,829 --> 00:49:20,000

you're all wrong you don't get it

1175

00:49:23,589 --> 00:49:21,839

right no it's like dude it's not either

1176

00:49:26,069 --> 00:49:23,599

or and you don't know

1177

00:49:27,270 --> 00:49:26,079

period that's that's the thing it's like

1178

00:49:32,230 --> 00:49:27,280

just come on

1179

00:49:35,750 --> 00:49:33,910

yeah and if you want to do that like

1180

00:49:37,829 --> 00:49:35,760

fine stay in your lane but don't go

1181

00:49:38,390 --> 00:49:37,839

around smashing other people for it like

1182

00:49:40,710 --> 00:49:38,400

for what

1183

00:49:41,750 --> 00:49:40,720

yeah like you feel better now i don't

1184

00:49:44,069 --> 00:49:41,760

get it

1185

00:49:45,270 --> 00:49:44,079

you know like oh you showed you showed

1186

00:49:48,390 --> 00:49:45,280

them on the internet

1187

00:49:49,589 --> 00:49:48,400

that uh yeah that's um well that happens

1188

00:49:52,950 --> 00:49:49,599

is that that

1189

00:49:56,230 --> 00:49:52,960

like that's a human tendency that

1190

00:49:59,430 --> 00:49:56,240

follows us in every topic

1191

00:50:00,549 --> 00:49:59,440

work whatever yeah as far as uh twitter

1192

00:50:02,549 --> 00:50:00,559

and social media though

1193

00:50:04,230 --> 00:50:02,559

i mean that's just a really easy lazy

1194

00:50:06,870 --> 00:50:04,240

way for people to

1195

00:50:07,670 --> 00:50:06,880

you know get off on a little you know

1196

00:50:10,790 --> 00:50:07,680

get their little

1197

00:50:12,790 --> 00:50:10,800

mean streak or anger out without doing

1198

00:50:15,510 --> 00:50:12,800

it to their kids or wife or dog

1199

00:50:16,150 --> 00:50:15,520

you know they just get it out on twitter

1200

00:50:18,309 --> 00:50:16,160

quick because it's

1201
00:50:19,990 --> 00:50:18,319
so easy and you don't have to own up to

1202
00:50:21,990 --> 00:50:20,000
anything you know yeah

1203
00:50:23,270 --> 00:50:22,000
you can delete it or say oh that's not

1204
00:50:27,430 --> 00:50:23,280
what i meant or whatever

1205
00:50:29,910 --> 00:50:27,440
like you know and uh it's just but

1206
00:50:31,910 --> 00:50:29,920
the flip side of that with compassion is

1207
00:50:35,109 --> 00:50:31,920
it's made that way

1208
00:50:39,470 --> 00:50:35,119
yeah it's made to take advantage

1209
00:50:41,670 --> 00:50:39,480
of um you know that aspect of it

1210
00:50:44,950 --> 00:50:41,680
non-confrontational aspect i think

1211
00:50:45,750 --> 00:50:44,960
which is unfortunate but yeah i thought

1212
00:50:49,990 --> 00:50:45,760
it was a great

1213
00:50:52,790 --> 00:50:50,000

lou um

1214

00:50:54,549 --> 00:50:52,800

do you want to answer a question right

1215

00:50:55,750 --> 00:50:54,559

you don't have to yeah

1216

00:50:57,670 --> 00:50:55,760

uh yeah if you've got people got

1217

00:50:59,750 --> 00:50:57,680

questions that's fine with me uh james

1218

00:51:03,750 --> 00:50:59,760

wrote an article titled

1219

00:51:05,750 --> 00:51:03,760

can you see the comment hold on uh

1220

00:51:07,270 --> 00:51:05,760

the oh yeah the caudate putnam antenna

1221

00:51:09,750 --> 00:51:07,280

for anomalous information

1222

00:51:11,670 --> 00:51:09,760

it's a recommended read oh yeah that's

1223

00:51:14,470 --> 00:51:11,680

that's an article that i wrote on um

1224

00:51:15,190 --> 00:51:14,480

the work of dr gary nolan and dr

1225

00:51:18,790 --> 00:51:15,200

christopher k

1226

00:51:22,470 --> 00:51:18,800

green um green yeah yeah

1227

00:51:26,630 --> 00:51:22,480

so they were doing uh

1228

00:51:27,990 --> 00:51:26,640

research on experiencers and um

1229

00:51:29,829 --> 00:51:28,000

you know i wrote an article on it was

1230

00:51:31,750 --> 00:51:29,839

really it was a fascinating subject and

1231

00:51:35,510 --> 00:51:31,760

they're doing mris and

1232

00:51:36,150 --> 00:51:35,520

yeah looking for a region of the brain

1233

00:51:40,549 --> 00:51:36,160

that

1234

00:51:44,870 --> 00:51:40,559

the intuitive function

1235

00:51:48,829 --> 00:51:44,880

so i mean they hypothesize that

1236

00:51:50,150 --> 00:51:48,839

um you know the the cp the caudate

1237

00:51:52,950 --> 00:51:50,160

putinum

1238

00:51:54,870 --> 00:51:52,960

could be the center in the brain which

1239

00:51:57,670 --> 00:51:54,880

receives anomalous information

1240

00:51:59,430 --> 00:51:57,680

intuition and the people that were

1241

00:52:02,549 --> 00:51:59,440

having experiences

1242

00:52:05,190 --> 00:52:02,559

had a very highly concentrated

1243

00:52:06,549 --> 00:52:05,200

um like strands and activity in that

1244

00:52:09,270 --> 00:52:06,559

part of the brain

1245

00:52:11,190 --> 00:52:09,280

um where intuition takes place so you

1246

00:52:15,270 --> 00:52:11,200

know it was a fascinating find

1247

00:52:17,910 --> 00:52:15,280

uh that is seems very very relevant

1248

00:52:19,349 --> 00:52:17,920

yeah and these your these guys i mean

1249

00:52:21,349 --> 00:52:19,359

you're talking about

1250

00:52:22,630 --> 00:52:21,359

these guys are bona fide geniuses you

1251
00:52:26,069 --> 00:52:22,640
know basically

1252
00:52:26,950 --> 00:52:26,079
uh you know dr gary nolan and kate green

1253
00:52:29,190 --> 00:52:26,960
are

1254
00:52:30,309 --> 00:52:29,200
again they're like genius level people

1255
00:52:32,390 --> 00:52:30,319
not you know

1256
00:52:34,549 --> 00:52:32,400
not that they don't make mistakes but if

1257
00:52:41,030 --> 00:52:34,559
if they're getting behind something

1258
00:52:45,190 --> 00:52:43,510
what do you consider like a is there any

1259
00:52:49,190 --> 00:52:45,200
protocol for what a download

1260
00:52:50,950 --> 00:52:49,200
actually is a protocol for downloading

1261
00:52:52,950 --> 00:52:50,960
like how do you know it's like for

1262
00:52:55,430 --> 00:52:52,960
instance the reason i ask that is

1263
00:52:57,030 --> 00:52:55,440

and this isn't uh meant in any specific

1264

00:52:58,950 --> 00:52:57,040

way but um

1265

00:53:00,470 --> 00:52:58,960

yesterday on your interview with uh

1266

00:53:03,670 --> 00:53:00,480

unidentified celebrity

1267

00:53:05,510 --> 00:53:03,680

review um loose talked about in

1268

00:53:06,710 --> 00:53:05,520

it like something he had where he had

1269

00:53:09,030 --> 00:53:06,720

inspiration

1270

00:53:10,710 --> 00:53:09,040

and he had these images out of his head

1271

00:53:13,510 --> 00:53:10,720

like yeah you know

1272

00:53:15,589 --> 00:53:13,520

i've written like over 500 songs but

1273

00:53:18,309 --> 00:53:15,599

they can't all be downloads

1274

00:53:19,510 --> 00:53:18,319

no yeah so yeah for sure so the the i

1275

00:53:22,150 --> 00:53:19,520

said download

1276

00:53:23,430 --> 00:53:22,160

and and i guess it that makes sense in

1277

00:53:25,910 --> 00:53:23,440

some way but there's also

1278

00:53:27,510 --> 00:53:25,920

words yeah there's another terminology

1279

00:53:28,150 --> 00:53:27,520

for what i experienced called a

1280

00:53:32,870 --> 00:53:28,160

telepathic

1281

00:53:36,230 --> 00:53:32,880

lock-on sounds like an air force thing

1282

00:53:38,950 --> 00:53:36,240

well it's it's it's a it's a telepathic

1283

00:53:41,190 --> 00:53:38,960

lock-on so i i differentiate

1284

00:53:43,030 --> 00:53:41,200

like if you're in the field or you're

1285

00:53:43,990 --> 00:53:43,040

having some kind of contact experience

1286

00:53:45,990 --> 00:53:44,000

you can

1287

00:53:47,190 --> 00:53:46,000

have experiences where you fee where you

1288

00:53:51,030 --> 00:53:47,200

have impressions

1289

00:53:53,589 --> 00:53:51,040

okay um and so i guess it's like

1290

00:53:54,069 --> 00:53:53,599

there's almost like a psychic imprint

1291

00:53:58,150 --> 00:53:54,079

and

1292

00:53:59,829 --> 00:53:58,160

you get um you kind of translate it i

1293

00:54:02,470 --> 00:53:59,839

guess that's the best way i can describe

1294

00:54:07,510 --> 00:54:02,480

it you're translating this impression

1295

00:54:11,030 --> 00:54:09,990

um no there's there can be thought

1296

00:54:13,510 --> 00:54:11,040

involved but

1297

00:54:14,309 --> 00:54:13,520

yeah um you know there's also emotions

1298

00:54:17,430 --> 00:54:14,319

and

1299

00:54:19,190 --> 00:54:17,440

yeah yeah you know it's

1300

00:54:21,109 --> 00:54:19,200

it's hard to describe but they can

1301

00:54:24,150 --> 00:54:21,119

imagine the

1302

00:54:27,190 --> 00:54:24,160

lock on the lock on like there's no

1303

00:54:28,069 --> 00:54:27,200

question in your mind you and some other

1304

00:54:31,190 --> 00:54:28,079

intelligence

1305

00:54:33,430 --> 00:54:31,200

are like linked like this um

1306

00:54:34,309 --> 00:54:33,440

it's another form of communication it's

1307

00:54:36,230 --> 00:54:34,319

it's again

1308

00:54:37,510 --> 00:54:36,240

you there's no question in your mind

1309

00:54:40,150 --> 00:54:37,520

that it's going on

1310

00:54:41,430 --> 00:54:40,160

it's not like you're you hear your voice

1311

00:54:42,950 --> 00:54:41,440

your own voice talking in your head and

1312

00:54:44,549 --> 00:54:42,960

you're like oh wait is that

1313

00:54:46,470 --> 00:54:44,559

something else or is that my own voice

1314

00:54:49,430 --> 00:54:46,480

like there's no there's no questions

1315

00:54:50,309 --> 00:54:49,440

it's like you're certain for sure and

1316

00:54:52,789 --> 00:54:50,319

again that

1317

00:54:53,829 --> 00:54:52,799

when i had i had felt the voice through

1318

00:54:56,390 --> 00:54:53,839

my entire body

1319

00:54:58,150 --> 00:54:56,400

right so if you if you're questioning it

1320

00:55:02,069 --> 00:54:58,160

then probably not

1321

00:55:06,309 --> 00:55:02,079

well no no but that's not to be said so

1322

00:55:08,789 --> 00:55:06,319

inspiration um people have considered

1323

00:55:10,390 --> 00:55:08,799

a form of channeling right i guess well

1324

00:55:11,750 --> 00:55:10,400

what i don't like about the inspiration

1325

00:55:13,910 --> 00:55:11,760

part is like you can't just

1326
00:55:15,270 --> 00:55:13,920
completely overlook yourself either no

1327
00:55:17,750 --> 00:55:15,280
no no no no no no no

1328
00:55:19,190 --> 00:55:17,760
no so again you're and this kind of goes

1329
00:55:22,230 --> 00:55:19,200
into

1330
00:55:23,030 --> 00:55:22,240
um the anomalous information stuff too a

1331
00:55:26,150 --> 00:55:23,040
little bit

1332
00:55:29,190 --> 00:55:27,829
you know you're when i say channeling

1333
00:55:30,789 --> 00:55:29,200
i'm not like oh i'm channeling some

1334
00:55:34,470 --> 00:55:30,799
being or i'm channeling

1335
00:55:37,829 --> 00:55:34,480
the angel michael or i'm channeling uh

1336
00:55:41,910 --> 00:55:37,839
you know this gray from zeta reticulite

1337
00:55:45,190 --> 00:55:41,920
um your your brain you know mind

1338
00:55:47,430 --> 00:55:45,200

is a receiver of information and our

1339

00:55:48,950 --> 00:55:47,440

entire reality is just condensed

1340

00:55:51,589 --> 00:55:48,960

information

1341

00:55:52,950 --> 00:55:51,599

and there are parts of it that are more

1342

00:55:55,430 --> 00:55:52,960

subtle more subtle more subtle

1343

00:55:56,069 --> 00:55:55,440

more subtle more subtle and so when

1344

00:55:59,829 --> 00:55:56,079

you're in

1345

00:56:01,670 --> 00:55:59,839

like a channeling or an inspired state

1346

00:56:03,030 --> 00:56:01,680

i think you open the aperture of that

1347

00:56:05,190 --> 00:56:03,040

perception up a little more

1348

00:56:06,309 --> 00:56:05,200

and you're receiving more of this random

1349

00:56:09,670 --> 00:56:06,319

information that's an

1350

00:56:11,910 --> 00:56:09,680

infinite to the universe and and

1351
00:56:12,870 --> 00:56:11,920
whatever comes in so you kind of open

1352
00:56:16,230 --> 00:56:12,880
the aperture

1353
00:56:19,990 --> 00:56:16,240
so there's more information and your

1354
00:56:22,630 --> 00:56:20,000
brain antenna is kind of interpreting it

1355
00:56:23,430 --> 00:56:22,640
through your perception so you're

1356
00:56:26,710 --> 00:56:23,440
thinking

1357
00:56:29,589 --> 00:56:26,720
you're feeling music so

1358
00:56:31,750 --> 00:56:29,599
you're getting a extra like stream of

1359
00:56:34,789 --> 00:56:31,760
information that's coming through

1360
00:56:35,589 --> 00:56:34,799
yeah um that is that your brain is going

1361
00:56:37,109 --> 00:56:35,599
to translate

1362
00:56:38,950 --> 00:56:37,119
music because that's what you're feeling

1363
00:56:41,349 --> 00:56:38,960

that's what your intention is right

1364

00:56:42,230 --> 00:56:41,359

so it's your channeling but it's aligned

1365

00:56:45,510 --> 00:56:42,240

with your attention

1366

00:56:47,349 --> 00:56:45,520

and again let's talk yeah

1367

00:56:49,030 --> 00:56:47,359

it could be your higher self or you know

1368

00:56:51,829 --> 00:56:49,040

there's all different words that

1369

00:56:52,230 --> 00:56:51,839

we use to describe the unknown but you

1370

00:56:55,030 --> 00:56:52,240

know

1371

00:56:55,270 --> 00:56:55,040

again it's just information so you're in

1372

00:56:58,069 --> 00:56:55,280

an

1373

00:56:59,990 --> 00:56:58,079

inspired state your aperture's open a

1374

00:57:00,630 --> 00:57:00,000

little and you you got an extra stream

1375

00:57:03,990 --> 00:57:00,640

of of

1376
00:57:05,910 --> 00:57:04,000
information coming through and it's just

1377
00:57:07,430 --> 00:57:05,920
i mean i i know what the state is again

1378
00:57:08,549 --> 00:57:07,440
you're in the zone you're in the flow

1379
00:57:10,710 --> 00:57:08,559
state

1380
00:57:11,990 --> 00:57:10,720
no that's a great uh the aperture

1381
00:57:13,750 --> 00:57:12,000
lighting up the aperture was

1382
00:57:15,430 --> 00:57:13,760
a great way to put it that kind of made

1383
00:57:18,069 --> 00:57:15,440
it sink in for me because

1384
00:57:19,829 --> 00:57:18,079
there are definitely times where yeah

1385
00:57:21,109 --> 00:57:19,839
when

1386
00:57:24,150 --> 00:57:21,119
there's there's a difference in

1387
00:57:26,789 --> 00:57:24,160
inspiration and what comes from that

1388
00:57:28,390 --> 00:57:26,799

different inspiration definitely and

1389

00:57:29,670 --> 00:57:28,400

when you don't have any and you try to

1390

00:57:32,789 --> 00:57:29,680

accomplish something

1391

00:57:36,069 --> 00:57:32,799

that requires it yeah you know

1392

00:57:38,230 --> 00:57:36,079

um and it can start you know small

1393

00:57:39,109 --> 00:57:38,240

and it it can get like for a song for

1394

00:57:41,910 --> 00:57:39,119

instance it could

1395

00:57:42,789 --> 00:57:41,920

start you know it's just maybe open a

1396

00:57:44,309 --> 00:57:42,799

little bit

1397

00:57:46,069 --> 00:57:44,319

you know just trying going through the

1398

00:57:48,309 --> 00:57:46,079

motions but

1399

00:57:50,630 --> 00:57:48,319

either it's like a hidden emotion in

1400

00:57:52,470 --> 00:57:50,640

reality or something like that or

1401

00:57:53,990 --> 00:57:52,480

while i'm recording i hit a sound or a

1402

00:57:56,789 --> 00:57:54,000

chord that strikes me and things

1403

00:57:58,309 --> 00:57:56,799

start opening up yeah that sounds pretty

1404

00:58:00,390 --> 00:57:58,319

spot on

1405

00:58:02,470 --> 00:58:00,400

um yeah it's cool that people like you

1406

00:58:04,069 --> 00:58:02,480

are looking into this stuff

1407

00:58:05,990 --> 00:58:04,079

oh yeah well and and there you go you

1408

00:58:08,870 --> 00:58:06,000

know grant cameron

1409

00:58:10,230 --> 00:58:08,880

he's like the download master i swear to

1410

00:58:13,030 --> 00:58:10,240

god there's like

1411

00:58:14,549 --> 00:58:13,040

higher forces working through this man i

1412

00:58:17,750 --> 00:58:14,559

say that as a joke

1413

00:58:19,990 --> 00:58:17,760

um but it's it's like

1414

00:58:21,670 --> 00:58:20,000

you know he's he's somebody that's

1415

00:58:23,750 --> 00:58:21,680

opened himself up

1416

00:58:25,349 --> 00:58:23,760

and you can see you could see it you

1417

00:58:28,309 --> 00:58:25,359

know um

1418

00:58:28,710 --> 00:58:28,319

he did the uh that book with uh music

1419

00:58:31,270 --> 00:58:28,720

yes

1420

00:58:32,950 --> 00:58:31,280

i want to read that and uh downloads and

1421

00:58:33,829 --> 00:58:32,960

like you know he was talking about uh i

1422

00:58:34,710 --> 00:58:33,839

think i don't know if it was the same

1423

00:58:36,390 --> 00:58:34,720

book or another book

1424

00:58:38,710 --> 00:58:36,400

all these different like inventors they

1425

00:58:41,190 --> 00:58:38,720

just got this download

1426

00:58:43,030 --> 00:58:41,200

and they you know it was the idea for

1427

00:58:46,309 --> 00:58:43,040

like an invention

1428

00:58:46,789 --> 00:58:46,319

um so you know again and it's not like

1429

00:58:49,430 --> 00:58:46,799

okay

1430

00:58:49,990 --> 00:58:49,440

it's kind of like i understand it but

1431

00:58:53,750 --> 00:58:50,000

then that

1432

00:58:56,069 --> 00:58:53,760

can have an unintentional effect

1433

00:58:57,270 --> 00:58:56,079

of making people who come up with things

1434

00:59:00,950 --> 00:58:57,280

that aren't

1435

00:59:04,150 --> 00:59:00,960

famous or big like that to maybe feel

1436

00:59:06,630 --> 00:59:04,160

not as important does that make sense

1437

00:59:09,430 --> 00:59:06,640

it makes sense but it's it's like yeah

1438

00:59:11,349 --> 00:59:09,440

that has i mean

1439

00:59:12,789 --> 00:59:11,359

i i don't see to me it's like i don't

1440

00:59:15,829 --> 00:59:12,799

see the human brain

1441

00:59:18,069 --> 00:59:15,839

it makes sense yeah i mean i get it i

1442

00:59:18,789 --> 00:59:18,079

get the perspective but it's like you

1443

00:59:20,549 --> 00:59:18,799

know that's

1444

00:59:21,829 --> 00:59:20,559

that's looking at things too black and

1445

00:59:24,150 --> 00:59:21,839

white i think

1446

00:59:25,670 --> 00:59:24,160

yeah sure nothing really is that simple

1447

00:59:28,789 --> 00:59:25,680

is it so

1448

00:59:31,990 --> 00:59:28,799

yeah um i mean if you were able to make

1449

00:59:34,470 --> 00:59:32,000

this crazy creation or invention without

1450

00:59:36,150 --> 00:59:34,480

that extra stream of inspiration coming

1451
00:59:37,109 --> 00:59:36,160
through that's more you know more props

1452
00:59:38,789 --> 00:59:37,119
to you

1453
00:59:40,390 --> 00:59:38,799
yeah that's just nuts and bolts right

1454
00:59:41,990 --> 00:59:40,400
there right because if you don't have

1455
00:59:45,750 --> 00:59:42,000
any information then you're just

1456
00:59:46,789 --> 00:59:45,760
making movements yeah yeah but i mean

1457
00:59:48,069 --> 00:59:46,799
again that's just that

1458
00:59:49,910 --> 00:59:48,079
you know different people have different

1459
00:59:52,230 --> 00:59:49,920
skill sets again if you're creative

1460
00:59:54,470 --> 00:59:52,240
you're kind of depending on that flow

1461
00:59:55,829 --> 00:59:54,480
uh to come through you and guide your

1462
00:59:58,549 --> 00:59:55,839
process if you're

1463
01:00:00,069 --> 00:59:58,559

somebody who's ultra technical you're

1464

01:00:03,109 --> 01:00:00,079

working on a different

1465

01:00:04,710 --> 01:00:03,119

skill set so it's they're not you don't

1466

01:00:06,150 --> 01:00:04,720

they're not comparable in that same way

1467

01:00:07,589 --> 01:00:06,160

i don't think no

1468

01:00:09,670 --> 01:00:07,599

no some people have both some people

1469

01:00:13,510 --> 01:00:09,680

have both yeah

1470

01:00:14,870 --> 01:00:13,520

that can probably be you know as good as

1471

01:00:17,750 --> 01:00:14,880

it is bad

1472

01:00:18,870 --> 01:00:17,760

um you could be torn really easily if

1473

01:00:21,030 --> 01:00:18,880

you have both

1474

01:00:23,589 --> 01:00:21,040

you know what do you give time to more

1475

01:00:27,270 --> 01:00:23,599

or how do you split it yeah but

1476

01:00:31,510 --> 01:00:27,280

um we've had you for an hour and

1477

01:00:33,030 --> 01:00:31,520

it was a great great hour and i

1478

01:00:35,349 --> 01:00:33,040

would really love to learn more and talk

1479

01:00:36,069 --> 01:00:35,359

to you more um at any point if you have

1480

01:00:39,270 --> 01:00:36,079

time

1481

01:00:42,710 --> 01:00:39,280

um you know on a personal level

1482

01:00:44,789 --> 01:00:42,720

so otherwise i think we

1483

01:00:47,030 --> 01:00:44,799

are done here sir i got to go to the

1484

01:00:50,390 --> 01:00:47,040

bathroom and then i have another guest

1485

01:00:53,430 --> 01:00:50,400

yeah sure yeah so you had um

1486

01:00:57,030 --> 01:00:53,440

uh rather be squishy rather rather yeah

1487

01:00:58,950 --> 01:00:57,040

yeah so um or you can hang out and talk

1488

01:01:01,270 --> 01:00:58,960

with us too it's up to you

1489

01:01:04,789 --> 01:01:01,280

i i gotta go i got stuff to do uh i

1490

01:01:08,150 --> 01:01:06,470

trust me right yeah it's like just

1491

01:01:09,829 --> 01:01:08,160

kidding if you saw the way my

1492

01:01:11,750 --> 01:01:09,839

my days were scheduled you'd be like how

1493

01:01:13,750 --> 01:01:11,760

the hell does this guy do anything man

1494

01:01:15,109 --> 01:01:13,760

yeah i know i know don't worry about

1495

01:01:16,950 --> 01:01:15,119

that it's fun it's fun

1496

01:01:18,549 --> 01:01:16,960

i really really am grateful and

1497

01:01:18,950 --> 01:01:18,559

appreciative that you made time to do

1498

01:01:22,390 --> 01:01:18,960

this

1499

01:01:25,190 --> 01:01:22,400

and to allow me to pick your brain um

1500

01:01:27,349 --> 01:01:25,200

i'm not finished so uh you have a great

1501

01:01:29,589 --> 01:01:27,359

rest of the day sir

1502

01:01:30,789 --> 01:01:29,599

you too take care man yep you too take

1503

01:01:36,069 --> 01:01:30,799

care peace

1504

01:01:39,270 --> 01:01:36,079

peace all right that was fantastic

1505

01:01:39,829 --> 01:01:39,280

it was a great interview um we have

1506

01:01:41,910 --> 01:01:39,839

another

1507

01:01:45,190 --> 01:01:41,920

great interview lined up as long as i

1508

01:01:49,109 --> 01:01:45,200

don't blow it it's going to be great

1509

01:01:51,190 --> 01:01:49,119

um but i have to take a s

1510

01:01:53,510 --> 01:01:51,200

short break unless rather you want to

1511

01:01:57,510 --> 01:01:53,520

take it and just talk for a while

1512

01:01:58,470 --> 01:01:57,520

no all right all right so i'm just going

1513

01:02:04,829 --> 01:01:58,480

to take a quick

1514

01:02:04,839 --> 01:05:15,670

right

1515

01:05:20,470 --> 01:05:16,870

i'm just kidding i wasn't saying

1516

01:05:27,190 --> 01:05:23,510

oh i got you so good oh

1517

01:05:29,510 --> 01:05:27,200

man how you doing rather be squidding

1518

01:05:30,470 --> 01:05:29,520

welcome to that you got me you gotta be

1519

01:05:33,510 --> 01:05:30,480

sure i did

1520

01:05:34,470 --> 01:05:33,520

good one oh let me take the elevator i'm

1521

01:05:36,470 --> 01:05:34,480

just kidding

1522

01:05:38,150 --> 01:05:36,480

no i can't do that the stairs are better

1523

01:05:41,510 --> 01:05:38,160

yeah yeah

1524

01:05:43,109 --> 01:05:41,520

okay so how are you

1525

01:05:44,950 --> 01:05:43,119

doing well doing well thanks for having

1526

01:05:45,990 --> 01:05:44,960

me uh yeah that was a great great

1527

01:05:48,230 --> 01:05:46,000

conversation you had with

1528

01:05:50,150 --> 01:05:48,240

james this first hour thank you very

1529

01:05:52,150 --> 01:05:50,160

much yeah was great

1530

01:05:53,750 --> 01:05:52,160

yeah um that was my first time talking

1531

01:05:55,750 --> 01:05:53,760

to him um

1532

01:05:57,829 --> 01:05:55,760

and yeah that was great i really enjoyed

1533

01:06:01,349 --> 01:05:57,839

it um

1534

01:06:03,190 --> 01:06:01,359

you know it it opened up a new

1535

01:06:05,349 --> 01:06:03,200

it's pushing me a little bit more

1536

01:06:07,990 --> 01:06:05,359

towards an instinct i have

1537

01:06:10,789 --> 01:06:08,000

let's say that um so i'm going to

1538

01:06:12,789 --> 01:06:10,799

explore that a little more

1539

01:06:15,190 --> 01:06:12,799

uh yeah i'll be tuning in to see what

1540

01:06:18,309 --> 01:06:15,200

you find yeah yeah

1541

01:06:20,390 --> 01:06:18,319

um yeah so how long have you had your

1542

01:06:22,870 --> 01:06:20,400

youtube channel

1543

01:06:24,069 --> 01:06:22,880

uh about a year now um kind of got into

1544

01:06:25,910 --> 01:06:24,079

it with the whole quarantine

1545

01:06:27,670 --> 01:06:25,920

craze with yeah i think a lot of people

1546

01:06:30,309 --> 01:06:27,680

did sure yeah

1547

01:06:33,109 --> 01:06:30,319

no i really like the uh your videos i

1548

01:06:36,309 --> 01:06:33,119

feel like you take on um

1549

01:06:37,990 --> 01:06:36,319

you take on different aspects

1550

01:06:40,069 --> 01:06:38,000

that i don't think are touched on very

1551

01:06:43,589 --> 01:06:40,079

often like the time crystals like

1552

01:06:46,870 --> 01:06:43,599

what yeah

1553

01:06:48,950 --> 01:06:46,880

like that's crazy that was a great video

1554

01:06:49,990 --> 01:06:48,960

yeah and thank you yeah there's there's

1555

01:06:52,710 --> 01:06:50,000

so much

1556

01:06:53,430 --> 01:06:52,720

weird stuff out there you know so it's

1557

01:06:55,589 --> 01:06:53,440

you know i just

1558

01:06:57,430 --> 01:06:55,599

i'm constantly finding things that are

1559

01:06:59,190 --> 01:06:57,440

really interesting to me and

1560

01:07:01,910 --> 01:06:59,200

you know hopefully the others find it

1561

01:07:05,990 --> 01:07:04,710

yeah well i do i appreciate that scott

1562

01:07:06,549 --> 01:07:06,000

yeah he doesn't know what he's talking

1563

01:07:09,750 --> 01:07:06,559

about

1564

01:07:12,549 --> 01:07:09,760

but i'm just kidding

1565

01:07:15,270 --> 01:07:12,559

no yeah of course scott is a a great guy

1566

01:07:17,109 --> 01:07:15,280

i feel like um

1567

01:07:19,430 --> 01:07:17,119

the neat thing about so far about doing

1568

01:07:22,870 --> 01:07:19,440

this is it's attracting the right people

1569

01:07:23,349 --> 01:07:22,880

you know it like everyone seemingly who

1570

01:07:25,829 --> 01:07:23,359

comes

1571

01:07:27,109 --> 01:07:25,839

is very nice and comments and has

1572

01:07:28,710 --> 01:07:27,119

productive thoughts

1573

01:07:30,390 --> 01:07:28,720

and you know good questions and

1574

01:07:33,270 --> 01:07:30,400

everything so

1575

01:07:33,990 --> 01:07:33,280

um yeah and i think the community aspect

1576

01:07:35,589 --> 01:07:34,000

of this all

1577

01:07:37,430 --> 01:07:35,599

is great i don't know about your

1578

01:07:39,270 --> 01:07:37,440

personal life but when i uh

1579

01:07:40,630 --> 01:07:39,280

i was just got together with some

1580

01:07:43,109 --> 01:07:40,640

friends virtually and

1581

01:07:44,390 --> 01:07:43,119

was talking about lou elizondo and

1582

01:07:46,870 --> 01:07:44,400

they're all like

1583

01:07:47,670 --> 01:07:46,880

well we we know about lu elizondo but

1584

01:07:50,549 --> 01:07:47,680

only through

1585

01:07:52,150 --> 01:07:50,559

you rather like you know my friend group

1586

01:07:54,870 --> 01:07:52,160

aren't really engaged in this at all

1587

01:07:57,109 --> 01:07:54,880

you know great to be involved in

1588

01:08:00,470 --> 01:07:57,119

communities that's a great point

1589

01:08:02,230 --> 01:08:00,480

um yeah well i mean for yeah my life

1590

01:08:05,750 --> 01:08:02,240

could just completely

1591

01:08:07,829 --> 01:08:05,760

switched from playing shows in concerts

1592

01:08:10,870 --> 01:08:07,839

and stuff

1593

01:08:14,150 --> 01:08:10,880

um to coronavirus and

1594

01:08:15,990 --> 01:08:14,160

uh weird experiences and now i have a

1595

01:08:18,950 --> 01:08:16,000

live stream

1596

01:08:20,550 --> 01:08:18,960

ufo podcast you know it's just like what

1597

01:08:21,269 --> 01:08:20,560

what happened but i was just telling

1598

01:08:24,149 --> 01:08:21,279

james

1599

01:08:24,789 --> 01:08:24,159

like you know i find myself uh i'm

1600

01:08:28,149 --> 01:08:24,799

happier

1601
01:08:29,510 --> 01:08:28,159
than i was so i'll take that what about

1602
01:08:32,630 --> 01:08:29,520
you like what was your

1603
01:08:33,829 --> 01:08:32,640
what was it just uh coronavirus or were

1604
01:08:37,590 --> 01:08:33,839
you always interested

1605
01:08:40,390 --> 01:08:37,600
in um i don't want to say the wrong word

1606
01:08:43,349 --> 01:08:40,400
but i guess uh

1607
01:08:45,189 --> 01:08:43,359
things that aren't normal yeah i mean

1608
01:08:47,990 --> 01:08:45,199
like i've always been a fan

1609
01:08:49,990 --> 01:08:48,000
fan of sci-fi x-files outer limits you

1610
01:08:52,870 --> 01:08:50,000
know those kind of shows growing up

1611
01:08:53,829 --> 01:08:52,880
but you know i was pretty much in the

1612
01:08:57,189 --> 01:08:53,839
skeptic camp

1613
01:08:57,749 --> 01:08:57,199

you know until 2017 with the new york

1614

01:09:01,669 --> 01:08:57,759

times

1615

01:09:02,950 --> 01:09:01,679

frontiers you know yeah i mean it was a

1616

01:09:05,269 --> 01:09:02,960

you know the first time that you know

1617

01:09:07,829 --> 01:09:05,279

mainstream media really

1618

01:09:08,950 --> 01:09:07,839

gave some of their credibility behind

1619

01:09:12,229 --> 01:09:08,960

these ideas

1620

01:09:14,229 --> 01:09:12,239

right and you know i i remember my

1621

01:09:16,149 --> 01:09:14,239

my brother woke me up with a text saying

1622

01:09:18,789 --> 01:09:16,159

read the new york times you know first

1623

01:09:20,149 --> 01:09:18,799

aliens aren't real and i did and that

1624

01:09:21,749 --> 01:09:20,159

was just you know down

1625

01:09:23,510 --> 01:09:21,759

the rabbit hole you know shortly after

1626

01:09:27,030 --> 01:09:23,520

that i listened to the

1627

01:09:29,749 --> 01:09:27,040

um tom delange interview on joe rogan

1628

01:09:31,189 --> 01:09:29,759

yes that really that got you interested

1629

01:09:33,669 --> 01:09:31,199

i'm sure

1630

01:09:35,430 --> 01:09:33,679

yeah i mean that's it you know if i had

1631

01:09:36,709 --> 01:09:35,440

listened to that before the article the

1632

01:09:37,349 --> 01:09:36,719

new york times article i would have

1633

01:09:39,349 --> 01:09:37,359

thought

1634

01:09:41,110 --> 01:09:39,359

what the hell is wrong with tom you know

1635

01:09:50,470 --> 01:09:41,120

yeah

1636

01:09:51,590 --> 01:09:50,480

or no was he doing angels and airwaves

1637

01:09:54,950 --> 01:09:51,600

at that point

1638

01:09:56,870 --> 01:09:54,960

i wonder yeah i think so right yeah

1639

01:09:57,990 --> 01:09:56,880

yeah i'm writing some books i was like a

1640

01:10:02,550 --> 01:09:58,000

freshman when

1641

01:10:04,310 --> 01:10:02,560

i was listening to blink 182. yeah

1642

01:10:05,170 --> 01:10:04,320

with the cleavage on the cover i like

1643

01:10:07,270 --> 01:10:05,180

that one boy

1644

01:10:09,430 --> 01:10:07,280

[Music]

1645

01:10:10,870 --> 01:10:09,440

they know it sounds like yeah they know

1646

01:10:13,590 --> 01:10:10,880

what cells yeah

1647

01:10:15,189 --> 01:10:13,600

oh wow you could take a lot from that

1648

01:10:17,910 --> 01:10:15,199

one

1649

01:10:19,910 --> 01:10:17,920

um well how do you feel about the the

1650

01:10:22,229 --> 01:10:19,920

like disclosure stuff and

1651

01:10:23,669 --> 01:10:22,239

um you know how it's going do you do you

1652

01:10:27,110 --> 01:10:23,679

feel like it's

1653

01:10:29,430 --> 01:10:27,120

any sort of force disclosure or do you

1654

01:10:32,950 --> 01:10:29,440

think this is being done

1655

01:10:34,950 --> 01:10:32,960

organically you know i mean lou

1656

01:10:36,870 --> 01:10:34,960

to an extent you could say he's for

1657

01:10:38,709 --> 01:10:36,880

there's a force there but

1658

01:10:40,310 --> 01:10:38,719

you know that could still be organically

1659

01:10:43,430 --> 01:10:40,320

from his own um

1660

01:10:44,390 --> 01:10:43,440

you know sincerity um so what's your

1661

01:10:47,669 --> 01:10:44,400

take

1662

01:10:49,990 --> 01:10:47,679

well i mean it's interesting right like

1663

01:10:50,870 --> 01:10:50,000

in 2017 we had that new york times

1664

01:10:53,430 --> 01:10:50,880

article

1665

01:10:53,910 --> 01:10:53,440

and it seemed like that was kind of a

1666

01:10:56,070 --> 01:10:53,920

false

1667

01:10:56,950 --> 01:10:56,080

start almost like that got me really

1668

01:10:59,750 --> 01:10:56,960

interested

1669

01:11:00,310 --> 01:10:59,760

but it didn't really get the you know

1670

01:11:03,110 --> 01:11:00,320

the ball

1671

01:11:03,669 --> 01:11:03,120

rolling as one would think i remember

1672

01:11:05,430 --> 01:11:03,679

like

1673

01:11:06,790 --> 01:11:05,440

for months after that you know searching

1674

01:11:07,830 --> 01:11:06,800

the internet every morning thinking

1675

01:11:10,390 --> 01:11:07,840

there's got to be a

1676

01:11:12,709 --> 01:11:10,400

big follow-up report coming right and

1677

01:11:15,430 --> 01:11:12,719

still to the state there hasn't

1678

01:11:16,149 --> 01:11:15,440

really been any big follow-up there's

1679

01:11:19,189 --> 01:11:16,159

been

1680

01:11:20,790 --> 01:11:19,199

a couple you know new items that kind of

1681

01:11:22,390 --> 01:11:20,800

brought the same stories up again you

1682

01:11:22,870 --> 01:11:22,400

know when the dod confirmed that they

1683

01:11:24,870 --> 01:11:22,880

were

1684

01:11:26,709 --> 01:11:24,880

real unidentified stuff i think maybe

1685

01:11:29,750 --> 01:11:26,719

last year earlier this year

1686

01:11:32,390 --> 01:11:29,760

and now this uap task force um yeah

1687

01:11:34,070 --> 01:11:32,400

so i'm i'm really anticipating what's

1688

01:11:36,390 --> 01:11:34,080

going to be revealed here in the

1689

01:11:37,590 --> 01:11:36,400

one of the eight days from now i think

1690

01:11:40,070 --> 01:11:37,600

that's going to be the

1691

01:11:41,590 --> 01:11:40,080

first actual major piece of new

1692

01:11:44,950 --> 01:11:41,600

information that we're going to get

1693

01:11:46,630 --> 01:11:44,960

since 2017 so he has a whole disclosure

1694

01:11:47,910 --> 01:11:46,640

since then i

1695

01:11:48,950 --> 01:11:47,920

i don't feel like it's been forced

1696

01:11:49,990 --> 01:11:48,960

because i don't feel like it's really

1697

01:11:51,750 --> 01:11:50,000

been

1698

01:11:53,430 --> 01:11:51,760

happening that much right right right

1699

01:11:54,550 --> 01:11:53,440

right i know that's a good point because

1700

01:11:57,110 --> 01:11:54,560

a false start point is

1701

01:11:58,229 --> 01:11:57,120

is pretty accurate i think for sure and

1702

01:12:02,870 --> 01:11:58,239

i remember when that

1703

01:12:05,030 --> 01:12:02,880

when that happened and

1704

01:12:06,950 --> 01:12:05,040

it didn't really necessarily sell me

1705

01:12:09,030 --> 01:12:06,960

either though for whatever reason

1706

01:12:11,030 --> 01:12:09,040

i i mean i wasn't thinking like oh this

1707

01:12:14,470 --> 01:12:11,040

is horror [h__h] what i thought was like

1708

01:12:17,669 --> 01:12:14,480

that's interesting hmm weird

1709

01:12:19,669 --> 01:12:17,679

and then you know like move on and then

1710

01:12:21,270 --> 01:12:19,679

unidentified would be on tv i'm like oh

1711

01:12:22,790 --> 01:12:21,280

yeah i'll check this out and then you

1712

01:12:24,630 --> 01:12:22,800

know i had my own

1713

01:12:25,830 --> 01:12:24,640

experience and i was like whack wake the

1714

01:12:29,430 --> 01:12:25,840

[h__\h] up john

1715

01:12:32,790 --> 01:12:29,440

you know was your experience uh before

1716

01:12:34,709 --> 01:12:32,800

2017 like uh no no no no

1717

01:12:36,550 --> 01:12:34,719

so that's but you know kind of what i'm

1718

01:12:37,430 --> 01:12:36,560

saying is like i think the experience

1719

01:12:40,709 --> 01:12:37,440

really kind of

1720

01:12:42,709 --> 01:12:40,719

made me do it my mine was in um

1721

01:12:44,310 --> 01:12:42,719

i've been going over trying to figure

1722

01:12:46,390 --> 01:12:44,320

out the timeline and get a little more

1723

01:12:49,270 --> 01:12:46,400

accurate because i never really put much

1724

01:12:50,870 --> 01:12:49,280

focus into that but basically everything

1725

01:12:52,630 --> 01:12:50,880

that's happened to me has been since

1726

01:12:56,709 --> 01:12:52,640

august

1727

01:12:58,790 --> 01:12:56,719

last week so and it's a

1728

01:13:00,709 --> 01:12:58,800

handful of things that have happened

1729

01:13:03,990 --> 01:13:00,719

since so

1730

01:13:07,270 --> 01:13:04,000

even one very small thing that connects

1731

01:13:09,669 --> 01:13:07,280

to a dream i had in high school

1732

01:13:10,630 --> 01:13:09,679

uh which is pretty bizarre when i think

1733

01:13:13,669 --> 01:13:10,640

about that

1734

01:13:16,470 --> 01:13:13,679

but yes so yeah

1735

01:13:16,950 --> 01:13:16,480

like a lot of uh things right now is

1736

01:13:20,149 --> 01:13:16,960

it's

1737

01:13:21,510 --> 01:13:20,159

calm right now but you know

1738

01:13:23,189 --> 01:13:21,520

yeah i don't know yeah the whole the

1739

01:13:26,470 --> 01:13:23,199

whole issue of consciousness as

1740

01:13:28,390 --> 01:13:26,480

and how it pertains to this all i find

1741

01:13:29,990 --> 01:13:28,400

it's kind of one of the fringier aspects

1742

01:13:32,950 --> 01:13:30,000

but it's actually kind of the

1743

01:13:34,950 --> 01:13:32,960

respect yeah and it's becoming less

1744

01:13:35,669 --> 01:13:34,960

fringe and actually scientifically based

1745

01:13:38,709 --> 01:13:35,679

uh

1746

01:13:40,070 --> 01:13:38,719

like that was one of my the more one of

1747

01:13:41,510 --> 01:13:40,080

the ideas that i've you know put out on

1748

01:13:42,630 --> 01:13:41,520

my channel that i found most interesting

1749

01:13:45,110 --> 01:13:42,640

the whole

1750

01:13:46,630 --> 01:13:45,120

scientific aspect to quantum

1751

01:13:48,550 --> 01:13:46,640

consciousness where they've

1752

01:13:50,149 --> 01:13:48,560

actually found that you know the

1753

01:13:51,750 --> 01:13:50,159

listener taught me about that not too

1754

01:13:53,350 --> 01:13:51,760

long ago

1755

01:13:55,110 --> 01:13:53,360

yeah yeah i mean traditionally you know

1756

01:13:55,990 --> 01:13:55,120

there's been deepak chopra and people

1757

01:13:58,229 --> 01:13:56,000

who have been

1758

01:13:59,110 --> 01:13:58,239

talking about quantum consciousness but

1759

01:14:01,189 --> 01:13:59,120

they've

1760

01:14:02,790 --> 01:14:01,199

get a lot of criticism for quantum

1761

01:14:04,470 --> 01:14:02,800

mysticism saying that the

1762

01:14:07,030 --> 01:14:04,480

quantum entanglement can't really be

1763

01:14:08,870 --> 01:14:07,040

sustained in the wet hot environment of

1764

01:14:11,030 --> 01:14:08,880

the brain but

1765

01:14:11,910 --> 01:14:11,040

science has actually showed there's a

1766

01:14:14,070 --> 01:14:11,920

mechanism for

1767

01:14:15,990 --> 01:14:14,080

quantum entanglement lasting inside of

1768

01:14:18,550 --> 01:14:16,000

your prey and it has a whole

1769

01:14:19,669 --> 01:14:18,560

like litany of mechanisms for how it

1770

01:14:21,910 --> 01:14:19,679

happens and it

1771

01:14:23,590 --> 01:14:21,920

seems all checked out and that really

1772

01:14:27,990 --> 01:14:23,600

opens the door for a lot of

1773

01:14:30,790 --> 01:14:28,000

weird crazy

1774

01:14:31,590 --> 01:14:30,800

right let's do it yeah that is very

1775

01:14:35,350 --> 01:14:31,600

interesting

1776

01:14:35,910 --> 01:14:35,360

um it's it's just always for me the hard

1777

01:14:38,790 --> 01:14:35,920

part is

1778

01:14:40,870 --> 01:14:38,800

is trying to get some sense of what's

1779

01:14:42,630 --> 01:14:40,880

what's real and what isn't and

1780

01:14:44,709 --> 01:14:42,640

you know james actually said something

1781

01:14:46,229 --> 01:14:44,719

that stuck with me as far as like i was

1782

01:14:49,030 --> 01:14:46,239

asking about the download stuff or

1783

01:14:50,550 --> 01:14:49,040

whatever he goes like when

1784

01:14:51,990 --> 01:14:50,560

you know that message went through like

1785

01:14:53,189 --> 01:14:52,000

his whole body and all that kind of

1786

01:14:56,870 --> 01:14:53,199

stuff like you know

1787

01:14:58,790 --> 01:14:56,880

so it's but you know he was also

1788

01:15:00,229 --> 01:14:58,800

categorizing it as that's like a major

1789

01:15:03,189 --> 01:15:00,239

one and other ones maybe

1790

01:15:04,709 --> 01:15:03,199

more subtle so i can understand that but

1791

01:15:07,830 --> 01:15:04,719

yeah i definitely feel like

1792

01:15:09,669 --> 01:15:07,840

this thing that consciousness is

1793

01:15:10,310 --> 01:15:09,679

definitely at play just because of the

1794

01:15:12,790 --> 01:15:10,320

freaking

1795

01:15:13,350 --> 01:15:12,800

in it maybe i've paid too close

1796

01:15:15,590 --> 01:15:13,360

attention

1797

01:15:17,590 --> 01:15:15,600

for too long but throughout dreams

1798

01:15:20,229 --> 01:15:17,600

synchronicities in my life

1799

01:15:21,990 --> 01:15:20,239

um and then my experience recently with

1800

01:15:25,669 --> 01:15:22,000

actually seeing something

1801

01:15:28,709 --> 01:15:25,679

um it's definitely all about that

1802

01:15:32,310 --> 01:15:28,719

and you know

1803

01:15:32,630 --> 01:15:32,320

i make a point of um trying my best to

1804

01:15:36,390 --> 01:15:32,640

live

1805

01:15:38,790 --> 01:15:36,400

that way so i'm not surprised i guess

1806

01:15:39,510 --> 01:15:38,800

that i'm seeing things and stuff now

1807

01:15:41,750 --> 01:15:39,520

yeah the

1808

01:15:43,669 --> 01:15:41,760

the the concept of downloads i find

1809

01:15:45,669 --> 01:15:43,679

pretty pretty interesting like uh

1810

01:15:46,790 --> 01:15:45,679

you know luis jimenez had mentioned that

1811

01:15:49,350 --> 01:15:46,800

as well and like it's

1812

01:15:50,709 --> 01:15:49,360

seems to be really kind of a historical

1813

01:15:52,790 --> 01:15:50,719

thing really right like

1814

01:15:56,149 --> 01:15:52,800

people talk about their views and stuff

1815

01:15:57,990 --> 01:15:56,159

like that and kind of these ideas

1816

01:15:59,270 --> 01:15:58,000

tangible like what you know and then

1817

01:16:02,070 --> 01:15:59,280

there's different levels

1818

01:16:03,590 --> 01:16:02,080

to it which makes more sense to me did

1819

01:16:05,189 --> 01:16:03,600

you ever get kind of that uh that

1820

01:16:08,070 --> 01:16:05,199

download experience when you're

1821

01:16:08,870 --> 01:16:08,080

writing or doing musical stuff uh well

1822

01:16:11,990 --> 01:16:08,880

one

1823

01:16:16,229 --> 01:16:12,000

kind of how i described with um uh

1824

01:16:19,189 --> 01:16:16,239

james just as far as well like music

1825

01:16:20,709 --> 01:16:19,199

at this point i can i can make a song

1826

01:16:23,189 --> 01:16:20,719

i'll put

1827

01:16:24,630 --> 01:16:23,199

i can make a song whenever i want all

1828

01:16:28,550 --> 01:16:24,640

right

1829

01:16:31,430 --> 01:16:28,560

but making the good song

1830

01:16:34,950 --> 01:16:31,440

really only comes if i'm in that state

1831

01:16:38,070 --> 01:16:34,960

where i'm completely opened up you know

1832

01:16:41,430 --> 01:16:38,080

and that is um

1833

01:16:43,590 --> 01:16:41,440

that comes when it it wants you know i

1834

01:16:46,950 --> 01:16:43,600

can't control that aspect of it

1835

01:16:49,830 --> 01:16:46,960

the only thing i can do is is step away

1836

01:16:51,590 --> 01:16:49,840

and i'll you know give it time away from

1837

01:16:53,910 --> 01:16:51,600

recording and writing

1838

01:16:55,830 --> 01:16:53,920

and it comes back eventually usually

1839

01:16:58,870 --> 01:16:55,840

with the time in the break

1840

01:17:00,830 --> 01:16:58,880

um but yeah it's interesting how that

1841

01:17:03,189 --> 01:17:00,840

works and

1842

01:17:04,229 --> 01:17:03,199

consciousness is definitely at play

1843

01:17:06,790 --> 01:17:04,239

there

1844

01:17:08,390 --> 01:17:06,800

um because when i'm forcing something

1845

01:17:09,430 --> 01:17:08,400

and i'm not open up like that it's just

1846

01:17:11,350 --> 01:17:09,440

complete

1847

01:17:13,030 --> 01:17:11,360

[h__h] like the chords are great the

1848

01:17:14,550 --> 01:17:13,040

structure's great whatever but you

1849

01:17:16,229 --> 01:17:14,560

listen to it there's like something deep

1850

01:17:18,550 --> 01:17:16,239

down that's just missing

1851
01:17:19,990 --> 01:17:18,560
you know you know yeah yeah you can't

1852
01:17:23,590 --> 01:17:20,000
you can't force creativity

1853
01:17:25,750 --> 01:17:23,600
if you try to if we can but

1854
01:17:27,270 --> 01:17:25,760
it it doesn't turn out well yeah yeah

1855
01:17:29,669 --> 01:17:27,280
right right yeah

1856
01:17:31,510 --> 01:17:29,679
so what what else do you do outside of

1857
01:17:33,350 --> 01:17:31,520
um

1858
01:17:35,830 --> 01:17:33,360
this kind of stuff are you like an

1859
01:17:37,669 --> 01:17:35,840
artist type are you analytical type

1860
01:17:39,669 --> 01:17:37,679
what's your thing yeah yeah i come from

1861
01:17:41,830 --> 01:17:39,679
a software development background so i'm

1862
01:17:43,430 --> 01:17:41,840
more of the the analytical type i yeah

1863
01:17:45,189 --> 01:17:43,440

that's maybe part of the reason why

1864

01:17:46,950 --> 01:17:45,199

although i disagree with nick west i

1865

01:17:47,669 --> 01:17:46,960

feel a little bit of a affinity towards

1866

01:17:50,950 --> 01:17:47,679

him

1867

01:17:54,709 --> 01:17:50,960

yeah no um yes

1868

01:17:57,750 --> 01:17:54,719

i will get into him i guess but um

1869

01:18:00,229 --> 01:17:57,760

he really pissed me off at one point but

1870

01:18:02,310 --> 01:18:00,239

you know in the end i'm not sure if

1871

01:18:03,270 --> 01:18:02,320

that's just because he made me question

1872

01:18:05,910 --> 01:18:03,280

myself or not

1873

01:18:08,310 --> 01:18:05,920

you know does that make sense yeah i

1874

01:18:10,709 --> 01:18:08,320

mean it is you know a very

1875

01:18:12,070 --> 01:18:10,719

sensitive topic right like people have

1876

01:18:15,189 --> 01:18:12,080

experiences that are obviously

1877

01:18:17,350 --> 01:18:15,199

real to them and and yeah it's

1878

01:18:18,709 --> 01:18:17,360

hard for it is hard for people who don't

1879

01:18:22,070 --> 01:18:18,719

experience that uh

1880

01:18:24,149 --> 01:18:22,080

right to wrap their minds around it

1881

01:18:26,630 --> 01:18:24,159

yeah almost next to impossible i would

1882

01:18:29,110 --> 01:18:26,640

imagine because think of

1883

01:18:30,390 --> 01:18:29,120

like uh well like we were just talking

1884

01:18:31,189 --> 01:18:30,400

about i wouldn't be here if it wasn't

1885

01:18:33,510 --> 01:18:31,199

for my thing

1886

01:18:34,870 --> 01:18:33,520

yeah but don't you find it interesting

1887

01:18:38,950 --> 01:18:34,880

if you heard lou talk about

1888

01:18:40,950 --> 01:18:38,960

uh how uh when he was an a tip it was

1889

01:18:42,390 --> 01:18:40,960

it's important to keep his emotions away

1890

01:18:44,070 --> 01:18:42,400

from this

1891

01:18:46,310 --> 01:18:44,080

you know he's got to be level-headed and

1892

01:18:49,110 --> 01:18:46,320

what i was thinking was

1893

01:18:50,310 --> 01:18:49,120

then like i hope you don't have an

1894

01:18:51,350 --> 01:18:50,320

experience

1895

01:18:58,580 --> 01:18:51,360

because that's going to become

1896

01:19:03,830 --> 01:19:00,950

[Music]

1897

01:19:05,669 --> 01:19:03,840

hedges around that question and i i i

1898

01:19:07,910 --> 01:19:05,679

wish he would uh

1899

01:19:09,350 --> 01:19:07,920

divulge just more of that information

1900

01:19:10,870 --> 01:19:09,360

yeah well he says he doesn't want to

1901

01:19:12,709 --> 01:19:10,880

taint the water or whatever it's like

1902

01:19:15,510 --> 01:19:12,719

the water is what the water is

1903

01:19:15,830 --> 01:19:15,520

you're just putting more in it you know

1904

01:19:22,630 --> 01:19:15,840

yeah

1905

01:19:23,830 --> 01:19:22,640

i'm a big i'm a big you know proponent

1906

01:19:26,630 --> 01:19:23,840

of it is

1907

01:19:28,310 --> 01:19:26,640

it is what it is whatever we think you

1908

01:19:31,270 --> 01:19:28,320

know whatever our disagreements are

1909

01:19:31,590 --> 01:19:31,280

there's still a truth there you know

1910

01:19:34,790 --> 01:19:31,600

yeah

1911

01:19:36,070 --> 01:19:34,800

it is you know i guess there is still a

1912

01:19:38,709 --> 01:19:36,080

certain degree of a stigma

1913

01:19:40,310 --> 01:19:38,719

i guess which is probably why elizondo

1914

01:19:42,950 --> 01:19:40,320

kind of declines to say because

1915

01:19:45,110 --> 01:19:42,960

people some there was probably a certain

1916

01:19:47,510 --> 01:19:45,120

percentage of the population that would

1917

01:19:48,830 --> 01:19:47,520

maybe write him off if he said something

1918

01:19:51,750 --> 01:19:48,840

they're going that way

1919

01:19:54,149 --> 01:19:51,760

yeah that's true another one of those

1920

01:19:56,310 --> 01:19:54,159

nuts on cnn

1921

01:19:57,350 --> 01:19:56,320

honey this this world's turning into a

1922

01:19:59,830 --> 01:19:57,360

[h__\h] box

1923

01:20:00,550 --> 01:19:59,840

yeah it's a it's an interesting time

1924

01:20:02,790 --> 01:20:00,560

yeah

1925

01:20:03,990 --> 01:20:02,800

what do you do what have you been doing

1926

01:20:06,629 --> 01:20:04,000

with uh unidentified

1927

01:20:08,310 --> 01:20:06,639

celebrity review i see you're kind of

1928

01:20:10,870 --> 01:20:08,320

like the intro man sometimes

1929

01:20:12,390 --> 01:20:10,880

yeah i uh try to i think that's really

1930

01:20:13,350 --> 01:20:12,400

awesome grab on to their coattails

1931

01:20:16,390 --> 01:20:13,360

that's a just a

1932

01:20:16,790 --> 01:20:16,400

fun show but uh yeah i know i i've been

1933

01:20:18,870 --> 01:20:16,800

uh

1934

01:20:20,229 --> 01:20:18,880

a long time fan that's a big home phone

1935

01:20:21,669 --> 01:20:20,239

home really i've been a

1936

01:20:22,950 --> 01:20:21,679

big fan of that that show they have

1937

01:20:24,950 --> 01:20:22,960

really good conversations and i think

1938

01:20:26,790 --> 01:20:24,960

that i was uh

1939

01:20:28,229 --> 01:20:26,800

leaving a bunch of uh comments that uh

1940

01:20:28,790 --> 01:20:28,239

phoned into the show a couple of times

1941

01:20:31,830 --> 01:20:28,800

and uh

1942

01:20:34,070 --> 01:20:31,840

you're like i got yeah yeah found uh

1943

01:20:38,629 --> 01:20:34,080

louise jimenez is a stream yard password

1944

01:20:42,550 --> 01:20:40,790

oh that doesn't work because it changes

1945

01:20:44,830 --> 01:20:42,560

every time you log on

1946

01:20:47,830 --> 01:20:44,840

yes i just gotta make sure i don't log

1947

01:20:51,030 --> 01:20:47,840

out

1948

01:20:54,870 --> 01:20:51,040

that's creepy i hope you're listening

1949

01:20:56,790 --> 01:20:54,880

log out now um

1950

01:20:58,310 --> 01:20:56,800

has that been a good yeah yeah good

1951

01:20:59,910 --> 01:20:58,320

experience yeah

1952

01:21:01,669 --> 01:20:59,920

it's been a real really fun experience

1953

01:21:03,110 --> 01:21:01,679

you know it's fun um yeah

1954

01:21:04,790 --> 01:21:03,120

talking to you know get in you know a

1955

01:21:06,149 --> 01:21:04,800

little bit of a

1956

01:21:07,669 --> 01:21:06,159

air time with some of the guests and

1957

01:21:08,870 --> 01:21:07,679

stuff they have amazing amazing people

1958

01:21:10,870 --> 01:21:08,880

that bring in it's always

1959

01:21:12,310 --> 01:21:10,880

always fun discussions and yeah like i

1960

01:21:13,990 --> 01:21:12,320

said i really enjoy you know like this

1961

01:21:17,110 --> 01:21:14,000

conversation and all these conversations

1962

01:21:18,470 --> 01:21:17,120

with people who are up to speed with

1963

01:21:20,229 --> 01:21:18,480

these issues

1964

01:21:22,229 --> 01:21:20,239

and you know talk intelligently about it

1965

01:21:25,110 --> 01:21:22,239

yeah it's really really fun

1966

01:21:29,830 --> 01:21:25,120

yeah i that's why i don't have any real

1967

01:21:35,270 --> 01:21:33,350

hi you're my friend you're friends

1968

01:21:36,950 --> 01:21:35,280

but this last year that's what we all

1969

01:21:40,070 --> 01:21:36,960

had to deal with right

1970

01:21:41,270 --> 01:21:40,080

yeah yeah that's true but yeah

1971

01:21:43,750 --> 01:21:41,280

i don't know i've always kind of been a

1972

01:21:45,430 --> 01:21:43,760

homebody anyways but

1973

01:21:47,510 --> 01:21:45,440

uh other than like the shows that i

1974

01:21:51,189 --> 01:21:47,520

would play um

1975

01:21:53,669 --> 01:21:51,199

what are do you have any intentions or

1976

01:21:55,110 --> 01:21:53,679

expectations with all this stuff or you

1977

01:21:57,030 --> 01:21:55,120

would consider yourself just

1978

01:21:58,310 --> 01:21:57,040

like you said observer riding the wave

1979

01:22:01,270 --> 01:21:58,320

or

1980

01:22:03,830 --> 01:22:01,280

do you have any like um you know

1981

01:22:06,149 --> 01:22:03,840

personal goals or anything with this

1982

01:22:08,310 --> 01:22:06,159

i i don't really you know i kind of

1983

01:22:09,189 --> 01:22:08,320

treat it as a really fun hobby you know

1984

01:22:10,470 --> 01:22:09,199

i've uh

1985

01:22:11,990 --> 01:22:10,480

you know doing the youtube channel i've

1986

01:22:13,830 --> 01:22:12,000

learned a lot of video production skills

1987

01:22:16,310 --> 01:22:13,840

and stuff like that and i feel like um

1988

01:22:18,229 --> 01:22:16,320

constantly learning some maybe real

1989

01:22:19,910 --> 01:22:18,239

tangible skills as well as well as

1990

01:22:22,790 --> 01:22:19,920

learning a bunch of really interesting

1991

01:22:24,870 --> 01:22:22,800

stuff and you know if i can

1992

01:22:26,709 --> 01:22:24,880

share that and anyone listens i i find

1993

01:22:30,629 --> 01:22:26,719

that a uh a success to me

1994

01:22:33,510 --> 01:22:30,639

so yeah um what's in your

1995

01:22:35,270 --> 01:22:33,520

uh what's queued up in your netflix

1996

01:22:38,950 --> 01:22:35,280

account

1997

01:22:41,110 --> 01:22:38,960

ooh gosh hi

1998

01:22:42,310 --> 01:22:41,120

not a ton actually i was uh recently my

1999

01:22:44,550 --> 01:22:42,320

netflix account was

2000

01:22:45,990 --> 01:22:44,560

hacked by some turkish hackers so

2001

01:22:48,550 --> 01:22:46,000

there's a lot of weird

2002

01:22:49,189 --> 01:22:48,560

turkish uh turkish sitcoms and uh i

2003

01:23:01,510 --> 01:22:49,199

still need to

2004

01:23:07,189 --> 01:23:04,470

i have been into uh the uh loki series

2005

01:23:09,830 --> 01:23:07,199

of some of the marvel stuff oh yeah yeah

2006

01:23:12,149 --> 01:23:09,840

but uh uh into that i feel like there's

2007

01:23:14,470 --> 01:23:12,159

a lot of interesting concepts that uh

2008

01:23:15,910 --> 01:23:14,480

yeah are being explored there what's

2009

01:23:20,310 --> 01:23:15,920

your favorite um

2010

01:23:23,430 --> 01:23:20,320

uh alien movie or ufo theme movie

2011

01:23:25,910 --> 01:23:23,440

oh man i would probably have to say a

2012

01:23:28,070 --> 01:23:25,920

rival is it though rival or a riot

2013

01:23:29,590 --> 01:23:28,080

rival no that's i like that one really

2014

01:23:33,990 --> 01:23:29,600

great great flick

2015

01:23:35,910 --> 01:23:34,000

i guess there's an older version too um

2016

01:23:37,110 --> 01:23:35,920

i've heard there's somebody as well

2017

01:23:38,310 --> 01:23:37,120

martin sheen maybe

2018

01:23:41,270 --> 01:23:38,320

i think it is or something oh

2019

01:23:46,550 --> 01:23:41,280

interesting yeah what what do you think

2020

01:23:53,910 --> 01:23:49,990

yeah yes i'll say yes i i i'm uh

2021

01:23:55,510 --> 01:23:53,920

i feel like the the last 20 years and

2022

01:23:57,669 --> 01:23:55,520

it is kind of like uh like the

2023

01:23:58,470 --> 01:23:57,679

tic-tac-toe well i say it's less full

2024

01:23:59,830 --> 01:23:58,480

actually

2025

01:24:02,470 --> 01:23:59,840

i feel like there's a it's more

2026
01:24:03,750 --> 01:24:02,480
confusing as to whether it is high-tech

2027
01:24:07,510 --> 01:24:03,760
stuff or

2028
01:24:09,750 --> 01:24:07,520
actual uap but then you know if you

2029
01:24:10,550 --> 01:24:09,760
look 50 years prior to that you see all

2030
01:24:12,229 --> 01:24:10,560
the

2031
01:24:13,510 --> 01:24:12,239
accounts and correlations and very

2032
01:24:14,310 --> 01:24:13,520
similar stuff people are seeing in the

2033
01:24:16,870 --> 01:24:14,320
skies

2034
01:24:17,430 --> 01:24:16,880
that is almost no possibility of being

2035
01:24:19,990 --> 01:24:17,440
high-tech

2036
01:24:24,790 --> 01:24:20,000
stuff so yeah i think we're being

2037
01:24:28,390 --> 01:24:27,590
yeah sure it could we could be i mean

2038
01:24:31,189 --> 01:24:28,400

yeah

2039

01:24:32,790 --> 01:24:31,199

are you familiar with that concept uh

2040

01:24:35,510 --> 01:24:32,800

not a hundred percent but

2041

01:24:37,350 --> 01:24:35,520

his name sounds i i thought it was some

2042

01:24:39,110 --> 01:24:37,360

sort of like nazi story that

2043

01:24:40,950 --> 01:24:39,120

they were like developing this stuff or

2044

01:24:44,070 --> 01:24:40,960

something

2045

01:24:45,990 --> 01:24:44,080

still my way up there

2046

01:24:47,590 --> 01:24:46,000

he's a he's an american scientist he's

2047

01:24:49,750 --> 01:24:47,600

probably one of the uh

2048

01:24:51,350 --> 01:24:49,760

best amazing scientists you've probably

2049

01:24:53,110 --> 01:24:51,360

never never heard of he's

2050

01:24:54,550 --> 01:24:53,120

was like instrumental in the invention

2051

01:24:56,149 --> 01:24:54,560

of the computer and a lot of

2052

01:24:59,189 --> 01:24:56,159

uh i think maybe even the atomic bomb

2053

01:24:59,430 --> 01:24:59,199

but he's a real great you know scientist

2054

01:25:15,430 --> 01:24:59,440

he

2055

01:25:16,310 --> 01:25:15,440

would take resources and build a new

2056

01:25:21,669 --> 01:25:16,320

robot

2057

01:25:24,310 --> 01:25:21,679

the moon

2058

01:25:26,950 --> 01:25:24,320

and by doing that you'd have exponential

2059

01:25:30,629 --> 01:25:26,960

exploration of the galaxy

2060

01:25:34,629 --> 01:25:30,639

uh so that just rattled my brain

2061

01:25:35,910 --> 01:25:34,639

yeah that seems very practical

2062

01:25:37,990 --> 01:25:35,920

and you think about you know the

2063

01:25:40,470 --> 01:25:38,000

arguments against contact saying that oh

2064

01:25:41,350 --> 01:25:40,480

things are so far away from us right and

2065

01:25:42,950 --> 01:25:41,360

it is you know

2066

01:25:44,709 --> 01:25:42,960

impractical you know if there's someone

2067

01:25:46,550 --> 01:25:44,719

on the other edge of the galaxy

2068

01:25:47,750 --> 01:25:46,560

they're probably not going to go visit

2069

01:25:50,470 --> 01:25:47,760

us first thing

2070

01:25:51,990 --> 01:25:50,480

right but if they're doing this von

2071

01:25:54,470 --> 01:25:52,000

neumann probe idea and

2072

01:25:55,750 --> 01:25:54,480

exponentially exploring the galaxy they

2073

01:25:59,030 --> 01:25:55,760

don't even need to be

2074

01:26:01,189 --> 01:25:59,040

the speed of light they can be 10 or 30

2075

01:26:03,030 --> 01:26:01,199

of the speed of light and within like 10

2076

01:26:06,709 --> 01:26:03,040

million years they would have visited

2077

01:26:08,950 --> 01:26:06,719

every star in the galaxy including ours

2078

01:26:10,310 --> 01:26:08,960

so if anyone gets to that point like

2079

01:26:11,830 --> 01:26:10,320

they're here they they

2080

01:26:13,510 --> 01:26:11,840

you know that's interesting they would

2081

01:26:15,910 --> 01:26:13,520

be here yeah i thought of

2082

01:26:17,910 --> 01:26:15,920

uh when i think about mars i think i

2083

01:26:20,149 --> 01:26:17,920

kind of go down that path like

2084

01:26:21,030 --> 01:26:20,159

you know you don't start with yourself

2085

01:26:23,189 --> 01:26:21,040

going there

2086

01:26:24,229 --> 01:26:23,199

you first send things and see what it's

2087

01:26:26,470 --> 01:26:24,239

like you know

2088

01:26:27,750 --> 01:26:26,480

get samples oh yeah that kind of stuff

2089

01:26:29,189 --> 01:26:27,760

you know and then maybe you do

2090

01:26:31,189 --> 01:26:29,199

afterwards

2091

01:26:33,669 --> 01:26:31,199

but it's it's kind of interesting where

2092

01:26:35,910 --> 01:26:33,679

technology is going to like uh yeah

2093

01:26:37,910 --> 01:26:35,920

with this we all be your live streams

2094

01:26:39,590 --> 01:26:37,920

look better than this one

2095

01:26:41,669 --> 01:26:39,600

yeah i know i mean i could i could see

2096

01:26:43,830 --> 01:26:41,679

in a hundred years maybe we don't even

2097

01:26:44,390 --> 01:26:43,840

leave our houses right maybe we have uh

2098

01:26:46,950 --> 01:26:44,400

these

2099

01:26:49,110 --> 01:26:46,960

virtual presences and oh my god you know

2100

01:26:49,590 --> 01:26:49,120

the idea of a man's trip to the grocery

2101
01:26:52,709 --> 01:26:49,600
store

2102
01:26:53,830 --> 01:26:52,719
is is crazy you know i i think that man

2103
01:26:56,229 --> 01:26:53,840
space

2104
01:26:58,709 --> 01:26:56,239
exploration is turn into the grays and

2105
01:27:00,870 --> 01:26:58,719
lose all our muscle

2106
01:27:02,950 --> 01:27:00,880
because we don't yeah i think there's a

2107
01:27:06,310 --> 01:27:02,960
disney show about that right uh

2108
01:27:10,390 --> 01:27:06,320
the robot show i don't know wall-e

2109
01:27:13,189 --> 01:27:10,400
oh yeah no that's that would be

2110
01:27:14,790 --> 01:27:13,199
do you watch black mirror at all i

2111
01:27:16,310 --> 01:27:14,800
haven't watched them all i've watched a

2112
01:27:18,229 --> 01:27:16,320
handful of first episodes

2113
01:27:20,310 --> 01:27:18,239

like yeah those are those are pretty

2114

01:27:22,870 --> 01:27:20,320

good because they tackle like kind of

2115

01:27:25,830 --> 01:27:22,880

possible real life scenarios from you

2116

01:27:29,110 --> 01:27:25,840

know the advancement of technology and

2117

01:27:30,709 --> 01:27:29,120

um that kind of totally reminds me of

2118

01:27:32,709 --> 01:27:30,719

what could be one of those episodes you

2119

01:27:34,070 --> 01:27:32,719

don't leave your house no it is one of

2120

01:27:36,870 --> 01:27:34,080

their episodes actually

2121

01:27:37,750 --> 01:27:36,880

where they live in like this one

2122

01:27:40,550 --> 01:27:37,760

facility

2123

01:27:41,830 --> 01:27:40,560

and their job is to ride on a uh

2124

01:27:44,470 --> 01:27:41,840

exercise bike

2125

01:27:45,350 --> 01:27:44,480

to generate energy for like the city or

2126
01:27:46,790 --> 01:27:45,360
whatever

2127
01:27:48,470 --> 01:27:46,800
and then they go back to their living

2128
01:27:50,709 --> 01:27:48,480
quarters and

2129
01:27:52,629 --> 01:27:50,719
the walls turn into like whatever they

2130
01:27:53,030 --> 01:27:52,639
want like different realities and stuff

2131
01:27:55,430 --> 01:27:53,040
for

2132
01:27:56,229 --> 01:27:55,440
worlds and so but really they never

2133
01:27:58,870 --> 01:27:56,239
leave

2134
01:27:59,669 --> 01:27:58,880
so that's pretty yeah that's they yeah i

2135
01:28:02,870 --> 01:27:59,679
don't know if that sounds

2136
01:28:04,310 --> 01:28:02,880
awful or horrifying yeah is this one big

2137
01:28:08,070 --> 01:28:04,320
truman show

2138
01:28:11,750 --> 01:28:08,080

you know yeah who knows i don't know

2139

01:28:13,750 --> 01:28:11,760

um let's see

2140

01:28:15,510 --> 01:28:13,760

are you got any other youtube videos

2141

01:28:18,629 --> 01:28:15,520

you're working on any other

2142

01:28:20,149 --> 01:28:18,639

interesting topics oh yeah yeah i

2143

01:28:22,070 --> 01:28:20,159

actually kind of yeah i think someone

2144

01:28:23,990 --> 01:28:22,080

mentioned it in the uh the comments

2145

01:28:27,270 --> 01:28:24,000

actually they're talking about wolf rams

2146

01:28:29,030 --> 01:28:27,280

theories uh i am i i think my next video

2147

01:28:32,470 --> 01:28:29,040

is going to be on wolfram and his his

2148

01:28:35,350 --> 01:28:33,669

he's a really interesting guy the

2149

01:28:36,709 --> 01:28:35,360

stephen wolfram he's a guy who made

2150

01:28:39,189 --> 01:28:36,719

mathematica

2151
01:28:40,149 --> 01:28:39,199
and uh some other like he's a child

2152
01:28:42,790 --> 01:28:40,159
prodigy

2153
01:28:43,750 --> 01:28:42,800
now he's a big big-time science guy and

2154
01:29:02,070 --> 01:28:43,760
he

2155
01:29:05,189 --> 01:29:02,080
universes in

2156
01:29:06,550 --> 01:29:05,199
computers and then trying to

2157
01:29:09,030 --> 01:29:06,560
iterate through all the possible

2158
01:29:10,390 --> 01:29:09,040
universes to try to find universes like

2159
01:29:12,550 --> 01:29:10,400
ours where he can

2160
01:29:13,590 --> 01:29:12,560
draw extrapolations from the computer

2161
01:29:15,910 --> 01:29:13,600
simulation to

2162
01:29:16,629 --> 01:29:15,920
to things like quantum gravity and

2163
01:29:20,629 --> 01:29:16,639

consciousness

2164

01:29:22,629 --> 01:29:20,639

it's it's some wild stuff wow

2165

01:29:24,390 --> 01:29:22,639

man things have been so rapidly what's

2166

01:29:27,510 --> 01:29:24,400

what are things going to look like in

2167

01:29:28,470 --> 01:29:27,520

just even 20 years you know i think

2168

01:29:30,310 --> 01:29:28,480

everything's going to

2169

01:29:31,990 --> 01:29:30,320

look completely different like i

2170

01:29:32,870 --> 01:29:32,000

probably won't even have a monitor it'll

2171

01:29:35,110 --> 01:29:32,880

be a

2172

01:29:37,030 --> 01:29:35,120

hologram version of your face right here

2173

01:29:39,110 --> 01:29:37,040

sitting on my desk

2174

01:29:40,550 --> 01:29:39,120

yeah you know i think that the next you

2175

01:29:42,790 --> 01:29:40,560

know

2176
01:29:44,629 --> 01:29:42,800
the whole world of quantum and like

2177
01:29:45,350 --> 01:29:44,639
quantum technology i think that's going

2178
01:29:47,030 --> 01:29:45,360
to be

2179
01:29:49,189 --> 01:29:47,040
the words huge and i think it's going to

2180
01:29:54,229 --> 01:29:49,199
be even unpredictable now

2181
01:29:58,709 --> 01:29:56,310
with that stuff to start integrating it

2182
01:30:02,629 --> 01:29:58,719
into like commercial

2183
01:30:04,390 --> 01:30:02,639
you know ways yeah that's

2184
01:30:09,669 --> 01:30:04,400
that's the question right who knows who

2185
01:30:15,270 --> 01:30:13,350
yeah yeah there's a lot of it like like

2186
01:30:18,790 --> 01:30:15,280
the time crystal stuff like a lot of it

2187
01:30:20,310 --> 01:30:18,800
is still they're just making these early

2188
01:30:22,149 --> 01:30:20,320

discoveries and like

2189

01:30:23,830 --> 01:30:22,159

you look at the time time crystals like

2190

01:30:25,110 --> 01:30:23,840

the media articles covering them and

2191

01:30:26,870 --> 01:30:25,120

even the

2192

01:30:28,870 --> 01:30:26,880

scientific quotes from scientists

2193

01:30:31,030 --> 01:30:28,880

they're all talk about how

2194

01:30:32,830 --> 01:30:31,040

exciting and cool it is but then when

2195

01:30:35,990 --> 01:30:32,840

they get to the practical applications

2196

01:30:37,830 --> 01:30:36,000

there you know a very high level oh

2197

01:30:39,750 --> 01:30:37,840

this will be really cool kind of thing

2198

01:30:40,149 --> 01:30:39,760

you don't know what no one really knows

2199

01:30:41,990 --> 01:30:40,159

what's

2200

01:30:43,110 --> 01:30:42,000

what influence it's going to have that

2201

01:30:45,510 --> 01:30:43,120

well i thought that was pretty

2202

01:30:48,629 --> 01:30:45,520

interesting how you described it like um

2203

01:30:51,030 --> 01:30:48,639

it's kind of has no energy basically

2204

01:30:53,110 --> 01:30:51,040

and you'd kind of described like if you

2205

01:30:54,149 --> 01:30:53,120

were to you compared it to like a jello

2206

01:30:55,830 --> 01:30:54,159

ring or whatever

2207

01:30:57,990 --> 01:30:55,840

you touched the thing like that blew my

2208

01:30:59,990 --> 01:30:58,000

mind is how it just keeps jiggling

2209

01:31:01,750 --> 01:31:00,000

it just doesn't stop or whatever yeah i

2210

01:31:03,189 --> 01:31:01,760

mean it's almost like you kick a car or

2211

01:31:04,790 --> 01:31:03,199

something you kick a machine and then it

2212

01:31:06,870 --> 01:31:04,800

starts to hum or something you know

2213

01:31:08,470 --> 01:31:06,880

but it doesn't stop yeah i wonder if

2214

01:31:11,430 --> 01:31:08,480

that is maybe you're setting off a new

2215

01:31:16,550 --> 01:31:15,030

yeah who knows you know who knows but

2216

01:31:20,070 --> 01:31:16,560

it's fun to think about it

2217

01:31:22,070 --> 01:31:20,080

yeah yeah um yeah anything you want to

2218

01:31:24,790 --> 01:31:22,080

talk about

2219

01:31:26,709 --> 01:31:24,800

um i i saw it when you were on break i

2220

01:31:29,990 --> 01:31:26,719

didn't notice that you had a couple of

2221

01:31:31,669 --> 01:31:30,000

jazz posters in your background uh oh

2222

01:31:33,030 --> 01:31:31,679

are you are you a fan of jazz is that

2223

01:31:36,629 --> 01:31:33,040

the kind of music you play

2224

01:31:39,910 --> 01:31:36,639

uh no well this is actually

2225

01:31:42,830 --> 01:31:39,920

see uh holland wolf yeah

2226
01:31:44,149 --> 01:31:42,840
and muddy waters those are blues guys

2227
01:31:45,750 --> 01:31:44,159
okay yeah

2228
01:31:47,510 --> 01:31:45,760
i don't i don't know if you are familiar

2229
01:31:49,110 --> 01:31:47,520
with it okay

2230
01:31:51,430 --> 01:31:49,120
i don't know if you're aware of throw

2231
01:31:55,510 --> 01:31:51,440
away reddit story

2232
01:31:57,830 --> 01:31:55,520
but uh oh oh man so he's uh

2233
01:31:58,629 --> 01:31:57,840
seven years ago this guy posted on

2234
01:32:01,430 --> 01:31:58,639
reddit

2235
01:32:01,910 --> 01:32:01,440
about his alien abduction story it was a

2236
01:32:04,470 --> 01:32:01,920
actually

2237
01:32:05,110 --> 01:32:04,480
someone posted a an ask or not ask me

2238
01:32:07,430 --> 01:32:05,120

anything but

2239

01:32:09,270 --> 01:32:07,440

posted a reddit thread saying share with

2240

01:32:10,790 --> 01:32:09,280

me your abduction stories essentially

2241

01:32:11,270 --> 01:32:10,800

and it was a very popular thread they

2242

01:32:13,430 --> 01:32:11,280

got

2243

01:32:14,629 --> 01:32:13,440

hundreds of responses there was one

2244

01:32:17,110 --> 01:32:14,639

response that really

2245

01:32:18,390 --> 01:32:17,120

really stuck out and it was uh this guy

2246

01:32:20,709 --> 01:32:18,400

called throwaway

2247

01:32:23,590 --> 01:32:20,719

he created a throwaway account and he

2248

01:32:26,070 --> 01:32:23,600

gave a big long description of

2249

01:32:28,790 --> 01:32:26,080

him being contacted by and abducted by

2250

01:32:32,470 --> 01:32:28,800

aliens since like the age of 12 or so

2251

01:32:34,629 --> 01:32:32,480

and the cool thing is seven years ago

2252

01:32:37,510 --> 01:32:34,639

back you know whatever that was he

2253

01:32:41,510 --> 01:32:37,520

predicted he said

2254

01:32:44,709 --> 01:32:41,520

2021 in july he said either 8th

2255

01:32:46,790 --> 01:32:44,719

or july 18th i heard i heard them

2256

01:32:48,229 --> 01:32:46,800

talking when i was up in the spaceship

2257

01:32:50,390 --> 01:32:48,239

they're going to reveal themselves in

2258

01:32:53,030 --> 01:32:50,400

seven years and july 8th or 18th

2259

01:32:54,390 --> 01:32:53,040

oh really and yeah and so now you know

2260

01:32:56,390 --> 01:32:54,400

like you know kind of didn't think

2261

01:32:58,550 --> 01:32:56,400

anything of it back then but

2262

01:32:59,510 --> 01:32:58,560

now when we're getting the uap task

2263

01:33:01,590 --> 01:32:59,520

force report

2264

01:33:03,189 --> 01:33:01,600

in june that it seems like it's all

2265

01:33:06,709 --> 01:33:03,199

going up to that point

2266

01:33:07,189 --> 01:33:06,719

yeah man that is crazy huh yeah what one

2267

01:33:08,709 --> 01:33:07,199

of the

2268

01:33:11,270 --> 01:33:08,719

the interesting things that why i break

2269

01:33:12,310 --> 01:33:11,280

up jazz is uh one of the tidbits he had

2270

01:33:15,669 --> 01:33:12,320

was he said that the

2271

01:33:18,470 --> 01:33:15,679

aliens hate jazz music

2272

01:33:19,110 --> 01:33:18,480

specifically the uh the trumpets the

2273

01:33:22,470 --> 01:33:19,120

trumpets

2274

01:33:25,510 --> 01:33:22,480

sound like their voices so if you wanna

2275

01:33:33,030 --> 01:33:28,870

conversely though they love bluegrass

2276

01:33:34,629 --> 01:33:33,040

so they their voices sound like trumpets

2277

01:33:36,310 --> 01:33:34,639

yeah they have kind of uh what's that

2278

01:33:39,510 --> 01:33:36,320

about the aliens the aliens

2279

01:33:42,229 --> 01:33:39,520

i said who is this guy throw away it

2280

01:33:43,590 --> 01:33:42,239

on reddit yeah this guy has been uh

2281

01:33:46,870 --> 01:33:43,600

abducted since he was 12.

2282

01:33:49,189 --> 01:33:46,880

dozens of times no i i have a lot of

2283

01:33:49,910 --> 01:33:49,199

trumpet in my song so i'm like what

2284

01:33:52,550 --> 01:33:49,920

i gotta bone

2285

01:33:55,669 --> 01:33:52,560

[Laughter]

2286

01:33:57,350 --> 01:33:55,679

who is that uh yo that's interesting

2287

01:33:57,830 --> 01:33:57,360

yeah there's a lot of interesting stuff

2288

01:34:01,830 --> 01:33:57,840

out there

2289

01:34:03,750 --> 01:34:01,840

on um like it's so easy for people to

2290

01:34:05,830 --> 01:34:03,760

just go on to one of these social things

2291

01:34:07,750 --> 01:34:05,840

and like start a weird story

2292

01:34:09,510 --> 01:34:07,760

you know yeah for sure you got to take

2293

01:34:09,910 --> 01:34:09,520

everything ever with a grain of salt

2294

01:34:11,750 --> 01:34:09,920

even though

2295

01:34:12,870 --> 01:34:11,760

you know louise elizondo says and

2296

01:34:14,550 --> 01:34:12,880

everything you gotta you gotta take

2297

01:34:16,229 --> 01:34:14,560

everything with a little bit of a

2298

01:34:18,629 --> 01:34:16,239

healthy skepticism but

2299

01:34:21,030 --> 01:34:18,639

yeah and sure fun to think about yeah i

2300

01:34:23,510 --> 01:34:21,040

mean yeah you can't just be a yes man

2301
01:34:25,430 --> 01:34:23,520
you know because that's when you get

2302
01:34:27,350 --> 01:34:25,440
taken advantage of

2303
01:34:30,149 --> 01:34:27,360
which has happened uh plenty of times

2304
01:34:32,790 --> 01:34:30,159
from just saying yes to everybody

2305
01:34:33,750 --> 01:34:32,800
yeah did you listen to the megyn kelly

2306
01:34:36,790 --> 01:34:33,760
uh interview with

2307
01:34:38,310 --> 01:34:36,800
louie elizondo i know i i missed that

2308
01:34:41,830 --> 01:34:38,320
one oh okay

2309
01:34:44,790 --> 01:34:41,840
gotcha worth checking out yeah

2310
01:34:45,590 --> 01:34:44,800
yeah i mean every time he he does an

2311
01:34:49,830 --> 01:34:45,600
interview

2312
01:34:52,709 --> 01:34:49,840
um he he gives you something new

2313
01:34:53,669 --> 01:34:52,719

for sure i mean the same questions are

2314

01:34:55,990 --> 01:34:53,679

always asked

2315

01:34:57,189 --> 01:34:56,000

but he always finds a way to give you

2316

01:35:00,390 --> 01:34:57,199

some sort of

2317

01:35:02,950 --> 01:35:00,400

new information he hasn't before like

2318

01:35:04,310 --> 01:35:02,960

i think it was on megyn kelly that he

2319

01:35:07,910 --> 01:35:04,320

for sure said like

2320

01:35:10,310 --> 01:35:07,920

this isn't foreign or or ours

2321

01:35:11,990 --> 01:35:10,320

um and went to that further so you

2322

01:35:12,550 --> 01:35:12,000

should definitely listen to it yeah yeah

2323

01:35:13,990 --> 01:35:12,560

no

2324

01:35:15,750 --> 01:35:14,000

every time he talks it feels like he's

2325

01:35:17,430 --> 01:35:15,760

shining a flashlight on kind of the same

2326

01:35:19,669 --> 01:35:17,440

response but a little bit of different

2327

01:35:20,870 --> 01:35:19,679

different angles you get a little little

2328

01:35:24,229 --> 01:35:20,880

different

2329

01:35:26,149 --> 01:35:24,239

piece of piece of it well i feel like um

2330

01:35:27,910 --> 01:35:26,159

a lot of it a lot of these maybe

2331

01:35:28,870 --> 01:35:27,920

podcasts too and everything could be

2332

01:35:30,310 --> 01:35:28,880

could have been

2333

01:35:31,750 --> 01:35:30,320

you know yes he wants to get the word

2334

01:35:32,470 --> 01:35:31,760

out and everything but it's also good

2335

01:35:35,750 --> 01:35:32,480

prep for

2336

01:35:37,270 --> 01:35:35,760

going on cnn you know and practice and

2337

01:35:40,470 --> 01:35:37,280

stuff

2338

01:35:43,270 --> 01:35:40,480

yeah i mean i haven't ever seen a

2339

01:35:45,750 --> 01:35:43,280

public figure do the media rounds like

2340

01:35:47,830 --> 01:35:45,760

elizondo is doing he's he's

2341

01:35:49,030 --> 01:35:47,840

relentless he's he's going on everything

2342

01:35:52,310 --> 01:35:49,040

it's it's yeah

2343

01:35:53,669 --> 01:35:52,320

cool he really is um

2344

01:35:56,550 --> 01:35:53,679

what do you think this report's gonna

2345

01:35:58,390 --> 01:35:56,560

show if you just turn out all the noise

2346

01:35:59,189 --> 01:35:58,400

you close your eyes and you're trusting

2347

01:36:02,470 --> 01:35:59,199

your gut

2348

01:36:04,470 --> 01:36:02,480

what are we getting i so

2349

01:36:07,189 --> 01:36:04,480

i i'm excited for it i think that we're

2350

01:36:12,229 --> 01:36:07,199

going to get 120 cases

2351
01:36:15,030 --> 01:36:13,350
i mean this is coming from the new york

2352
01:36:16,070 --> 01:36:15,040
times right they said that there's

2353
01:36:18,870 --> 01:36:16,080
that's

2354
01:36:20,870 --> 01:36:18,880
was it all like real unidentified cases

2355
01:36:21,750 --> 01:36:20,880
or was it just like a sample of a you

2356
01:36:24,790 --> 01:36:21,760
know

2357
01:36:26,790 --> 01:36:24,800
120 reports yeah i

2358
01:36:28,149 --> 01:36:26,800
my interpretation of it is that there's

2359
01:36:31,510 --> 01:36:28,159
120

2360
01:36:35,189 --> 01:36:31,520
legit unidentified reports and then

2361
01:36:37,590 --> 01:36:35,199
you know my big question is i

2362
01:36:39,189 --> 01:36:37,600
i wonder about the whole jeremy corbell

2363
01:36:44,070 --> 01:36:39,199

releases prior to this

2364

01:36:45,990 --> 01:36:44,080

um i'm a little bit afraid that maybe

2365

01:36:47,109 --> 01:36:46,000

we're not going to get any details about

2366

01:36:49,590 --> 01:36:47,119

the 120

2367

01:36:51,590 --> 01:36:49,600

rio reports and that they're going to

2368

01:36:53,270 --> 01:36:51,600

give us some details about

2369

01:36:55,109 --> 01:36:53,280

kind of false positives things that were

2370

01:36:57,669 --> 01:36:55,119

originally thought to be unidentified

2371

01:36:59,350 --> 01:36:57,679

but then later determined not to be and

2372

01:37:00,950 --> 01:36:59,360

i fear that some of those videos are

2373

01:37:04,149 --> 01:37:00,960

going to be in that section

2374

01:37:05,750 --> 01:37:04,159

and then that might get some negative

2375

01:37:07,189 --> 01:37:05,760

throwback from all the media outlets who

2376

01:37:08,390 --> 01:37:07,199

are using those triangle videos and

2377

01:37:11,109 --> 01:37:08,400

everything like that but

2378

01:37:11,590 --> 01:37:11,119

yeah and i think best case scenario

2379

01:37:16,229 --> 01:37:11,600

let's

2380

01:37:19,750 --> 01:37:17,990

well what makes you fear that you know

2381

01:37:23,030 --> 01:37:19,760

like there's got to be something that

2382

01:37:25,510 --> 01:37:23,040

you know puts you there to make you like

2383

01:37:28,870 --> 01:37:25,520

yeah so it's really that triangle video

2384

01:37:33,030 --> 01:37:30,790

if what jeremy corvell is saying about

2385

01:37:36,629 --> 01:37:33,040

that triangle video is true

2386

01:37:37,030 --> 01:37:36,639

that is sure amazing that's the better

2387

01:37:39,109 --> 01:37:37,040

than

2388

01:37:41,590 --> 01:37:39,119

people forget that he said they were

2389

01:37:44,149 --> 01:37:41,600

intelligently controlled at first

2390

01:37:44,709 --> 01:37:44,159

yeah and that they're flying pyramids

2391

01:37:51,510 --> 01:37:44,719

right

2392

01:37:54,470 --> 01:37:52,870

well i mean that that was his and his

2393

01:37:55,910 --> 01:37:54,480

like fact sheet when he released it on

2394

01:37:57,270 --> 01:37:55,920

his website that they were

2395

01:37:58,950 --> 01:37:57,280

like someone told them that they were

2396

01:38:01,990 --> 01:37:58,960

referred to as

2397

01:38:02,950 --> 01:38:02,000

flying pyramids and if that yeah if

2398

01:38:06,229 --> 01:38:02,960

that's true

2399

01:38:09,030 --> 01:38:06,239

then that's like ancient aliens

2400

01:38:10,229 --> 01:38:09,040

yes that is true right here comes the

2401

01:38:15,510 --> 01:38:10,239

guy with the hair like

2402

01:38:18,390 --> 01:38:15,520

i told you all i mean obviously right

2403

01:38:18,790 --> 01:38:18,400

but i but i i'm very skeptical that that

2404

01:38:20,550 --> 01:38:18,800

is

2405

01:38:23,510 --> 01:38:20,560

the case because uh you know i think

2406

01:38:25,430 --> 01:38:23,520

that the whole voca explanation is

2407

01:38:27,189 --> 01:38:25,440

does fit what we see but there's

2408

01:38:30,470 --> 01:38:27,199

obviously a lot more data and

2409

01:38:31,590 --> 01:38:30,480

man i i really hope that they say the

2410

01:38:34,149 --> 01:38:31,600

best

2411

01:38:36,070 --> 01:38:34,159

uh boca thing to me just uh makes

2412

01:38:39,510 --> 01:38:36,080

absolutely

2413

01:38:42,550 --> 01:38:39,520

i mean sure you can do that

2414

01:38:44,070 --> 01:38:42,560

and make it look like that whatever i'm

2415

01:38:48,070 --> 01:38:44,080

not arguing that point

2416

01:38:51,189 --> 01:38:48,080

what i argue is just

2417

01:38:52,550 --> 01:38:51,199

there's no absolute there's no reason to

2418

01:38:53,830 --> 01:38:52,560

do it there's no reason to have a

2419

01:38:57,830 --> 01:38:53,840

triangle aperture

2420

01:38:59,990 --> 01:38:57,840

on a navy boat you know well that's it

2421

01:39:01,910 --> 01:39:00,000

and i mean i by no means an expert that

2422

01:39:03,270 --> 01:39:01,920

i'm i'm totally talking from secondhand

2423

01:39:05,669 --> 01:39:03,280

information when i say this but i

2424

01:39:07,430 --> 01:39:05,679

i have read that you know some people

2425

01:39:08,629 --> 01:39:07,440

specifically like military people do do

2426

01:39:11,189 --> 01:39:08,639

that so that the

2427

01:39:12,390 --> 01:39:11,199

triangle is more pronounced than a dot

2428

01:39:14,709 --> 01:39:12,400

so that they can

2429

01:39:16,470 --> 01:39:14,719

make out things in the sky a little bit

2430

01:39:18,550 --> 01:39:16,480

easier with a

2431

01:39:19,990 --> 01:39:18,560

triangle to focus on rather than just a

2432

01:39:21,590 --> 01:39:20,000

circle point of flight

2433

01:39:23,270 --> 01:39:21,600

interesting if that's true can you send

2434

01:39:25,189 --> 01:39:23,280

me that

2435

01:39:26,790 --> 01:39:25,199

uh yeah i'm not going to dig it up right

2436

01:39:30,550 --> 01:39:26,800

now but no no yeah right now

2437

01:39:33,270 --> 01:39:30,560

we'll pause it no no no but you know

2438

01:39:33,750 --> 01:39:33,280

yeah but i mean i don't know because

2439

01:39:36,149 --> 01:39:33,760

that's way

2440

01:39:37,189 --> 01:39:36,159

like a hung up uh hang up of of mine on

2441

01:39:39,030 --> 01:39:37,199

that theory

2442

01:39:40,790 --> 01:39:39,040

yeah all we currently have is a video

2443

01:39:42,629 --> 01:39:40,800

though and

2444

01:39:44,470 --> 01:39:42,639

hopefully in eight days we know one way

2445

01:39:46,470 --> 01:39:44,480

or the other right like

2446

01:39:47,910 --> 01:39:46,480

yeah i think that would be a huge answer

2447

01:39:49,590 --> 01:39:47,920

that's one of the things i'm looking

2448

01:39:53,750 --> 01:39:49,600

forward to most for the report

2449

01:39:55,590 --> 01:39:53,760

actually yeah it's like i can feel

2450

01:39:56,950 --> 01:39:55,600

there's you know and i'm in this boat

2451

01:40:00,229 --> 01:39:56,960

where i'm definitely afraid of

2452

01:40:03,430 --> 01:40:00,239

uh getting my expectations up too much

2453

01:40:06,550 --> 01:40:03,440

and that's just like a normal life

2454

01:40:06,870 --> 01:40:06,560

um habit that you develop you know what

2455

01:40:09,750 --> 01:40:06,880

we

2456

01:40:10,550 --> 01:40:09,760

can yeah you know because they get

2457

01:40:14,550 --> 01:40:10,560

buried

2458

01:40:16,390 --> 01:40:14,560

every time yeah but you know what i mean

2459

01:40:19,189 --> 01:40:16,400

like life there's a way of beating you

2460

01:40:21,350 --> 01:40:19,199

yeah yeah so

2461

01:40:23,109 --> 01:40:21,360

but yeah i mean in the what do you make

2462

01:40:24,229 --> 01:40:23,119

of the recent comments coming out of it

2463

01:40:27,430 --> 01:40:24,239

like some

2464

01:40:29,590 --> 01:40:27,440

one senator said um you know

2465

01:40:30,870 --> 01:40:29,600

i'm not on the edge of my seat and the

2466

01:40:33,189 --> 01:40:30,880

other guys

2467

01:40:34,310 --> 01:40:33,199

said people will be disappointed or

2468

01:40:37,350 --> 01:40:34,320

something

2469

01:40:39,030 --> 01:40:37,360

yeah yeah no i and then one guy said

2470

01:40:41,270 --> 01:40:39,040

it's alien so

2471

01:40:43,590 --> 01:40:41,280

yeah yeah yeah it's uh how can you have

2472

01:40:45,430 --> 01:40:43,600

that different it takes

2473

01:40:46,709 --> 01:40:45,440

you know but i mean it is it was and

2474

01:40:49,189 --> 01:40:46,719

there he

2475

01:40:50,229 --> 01:40:49,199

you just look at the 2017 new york times

2476

01:40:52,709 --> 01:40:50,239

article you know that

2477

01:40:53,830 --> 01:40:52,719

kind of had similar divisive reactions

2478

01:40:55,350 --> 01:40:53,840

for people you know

2479

01:40:58,470 --> 01:40:55,360

some people thought i'm not on the edge

2480

01:41:01,590 --> 01:40:58,480

of the seat other people like me were

2481

01:41:02,950 --> 01:41:01,600

past the edge of the falling off yeah so

2482

01:41:04,629 --> 01:41:02,960

maybe it's something like that where

2483

01:41:06,550 --> 01:41:04,639

it's disgusting yeah

2484

01:41:08,149 --> 01:41:06,560

i i guess yeah what you can read into

2485

01:41:10,070 --> 01:41:08,159

this is that the skeptics are probably

2486

01:41:12,070 --> 01:41:10,080

still going to remain skeptical

2487

01:41:14,070 --> 01:41:12,080

but uh there's got to be some sort of

2488

01:41:16,310 --> 01:41:14,080

like internal

2489

01:41:18,470 --> 01:41:16,320

internal thing that won't allow someone

2490

01:41:21,910 --> 01:41:18,480

to

2491

01:41:22,709 --> 01:41:21,920

accept something they don't have factual

2492

01:41:26,470 --> 01:41:22,719

proof for

2493

01:41:28,390 --> 01:41:26,480

you know like there's a it

2494

01:41:30,070 --> 01:41:28,400

i hate comparing this to like religions

2495

01:41:32,149 --> 01:41:30,080

or anything because it's not

2496

01:41:34,550 --> 01:41:32,159

but there is one similarity and that's

2497

01:41:37,830 --> 01:41:34,560

the leap of faith

2498

01:41:38,870 --> 01:41:37,840

you know that you wind up taking in this

2499

01:41:40,790 --> 01:41:38,880

one way or another

2500

01:41:42,390 --> 01:41:40,800

like and that could mean a leap of faith

2501
01:41:44,149 --> 01:41:42,400
that you think this is something crazy

2502
01:41:45,510 --> 01:41:44,159
whether it's foreign or alien

2503
01:41:46,870 --> 01:41:45,520
a leap of faith that you think it's

2504
01:41:48,390 --> 01:41:46,880
alien the leap of faith that you're

2505
01:41:51,830 --> 01:41:48,400
trusting elizondo

2506
01:41:54,709 --> 01:41:51,840
whatever um but i feel like there's

2507
01:41:56,470 --> 01:41:54,719
uh an inability for some debunkers to

2508
01:41:58,149 --> 01:41:56,480
make leaps like that

2509
01:42:00,470 --> 01:41:58,159
you know and be curious to see if they

2510
01:42:01,030 --> 01:42:00,480
do another you know aspects of their

2511
01:42:04,149 --> 01:42:01,040
life

2512
01:42:08,070 --> 01:42:06,790
yeah yeah i i think you think you're

2513
01:42:08,709 --> 01:42:08,080

right right on i think that there is

2514

01:42:11,270 --> 01:42:08,719

that

2515

01:42:12,709 --> 01:42:11,280

perspective of i will only believe

2516

01:42:14,149 --> 01:42:12,719

something that's black and white in

2517

01:42:16,310 --> 01:42:14,159

front of my face and

2518

01:42:17,990 --> 01:42:16,320

yeah i mean i think i can see that

2519

01:42:19,189 --> 01:42:18,000

perspective like like i think that there

2520

01:42:21,350 --> 01:42:19,199

is some

2521

01:42:22,870 --> 01:42:21,360

some validity in that as well but it's

2522

01:42:24,310 --> 01:42:22,880

grounding it it takes away a lot of the

2523

01:42:27,750 --> 01:42:24,320

fun and the mystery of life if

2524

01:42:29,830 --> 01:42:27,760

that's that's all you right to accept

2525

01:42:31,990 --> 01:42:29,840

you should have your anchor but then be

2526

01:42:33,189 --> 01:42:32,000

able to you know fly out there and play

2527

01:42:36,149 --> 01:42:33,199

around a little bit

2528

01:42:37,109 --> 01:42:36,159

yeah you know and see what's there for

2529

01:42:42,709 --> 01:42:37,119

sure

2530

01:42:44,550 --> 01:42:42,719

i agree um all right um

2531

01:42:45,910 --> 01:42:44,560

anything you want to talk about or say

2532

01:42:48,390 --> 01:42:45,920

before we

2533

01:42:48,950 --> 01:42:48,400

ditch it project nemesis oh man i just

2534

01:42:50,390 --> 01:42:48,960

see how

2535

01:42:52,149 --> 01:42:50,400

i think that you're doing a great work

2536

01:42:53,669 --> 01:42:52,159

that's uh cool to see you calling up

2537

01:42:55,270 --> 01:42:53,679

the congressman occasionally and trying

2538

01:42:58,149 --> 01:42:55,280

to bill yeah get

2539

01:42:58,470 --> 01:42:58,159

the questions answered that's right yes

2540

01:43:00,950 --> 01:42:58,480

they're

2541

01:43:02,870 --> 01:43:00,960

very very valuable i appreciate you

2542

01:43:06,229 --> 01:43:02,880

pushing the conversation forward

2543

01:43:08,830 --> 01:43:06,239

oh yeah that's uh making calls is it

2544

01:43:10,070 --> 01:43:08,840

the easy part for sure for me at least

2545

01:43:11,830 --> 01:43:10,080

um

2546

01:43:14,709 --> 01:43:11,840

but i'm giving it a break right now i

2547

01:43:16,470 --> 01:43:14,719

feel like right now is like a

2548

01:43:18,470 --> 01:43:16,480

it's a chill time for all parties

2549

01:43:20,229 --> 01:43:18,480

involved to just like contemplate and

2550

01:43:21,990 --> 01:43:20,239

think and

2551

01:43:23,990 --> 01:43:22,000

yeah yeah i think it's got a little bit

2552

01:43:26,950 --> 01:43:24,000

of wait and see now for the west

2553

01:43:28,149 --> 01:43:26,960

next week to see what like what changes

2554

01:43:31,350 --> 01:43:28,159

are coming after this

2555

01:43:33,189 --> 01:43:31,360

to like a sales pitch like um so if i

2556

01:43:34,470 --> 01:43:33,199

you know i'm working this big commercial

2557

01:43:36,709 --> 01:43:34,480

deal or whatever

2558

01:43:38,790 --> 01:43:36,719

i'm talking to this guy and i you know

2559

01:43:40,470 --> 01:43:38,800

give him my thing and we talk

2560

01:43:42,229 --> 01:43:40,480

um i don't start hounding them right

2561

01:43:43,750 --> 01:43:42,239

away you know like calling every day

2562

01:43:46,950 --> 01:43:43,760

like hey did you make your mind up

2563

01:43:48,629 --> 01:43:46,960

i mean bad sales people do that but

2564

01:43:50,870 --> 01:43:48,639

what you got to do is then give it room

2565

01:43:52,790 --> 01:43:50,880

to breathe you know let them sit on it

2566

01:43:53,910 --> 01:43:52,800

uh come to the conclusion that they

2567

01:43:56,070 --> 01:43:53,920

would organically

2568

01:43:57,350 --> 01:43:56,080

you know yeah and that's gonna take time

2569

01:43:59,270 --> 01:43:57,360

here yeah

2570

01:44:00,870 --> 01:43:59,280

so yeah hopefully hopefully that goes

2571

01:44:04,229 --> 01:44:00,880

well i hope all the

2572

01:44:07,510 --> 01:44:04,239

the people involved that get briefed um

2573

01:44:07,990 --> 01:44:07,520

have the ability to take personal quiet

2574

01:44:11,990 --> 01:44:08,000

time

2575

01:44:15,109 --> 01:44:12,000

in with this and really contemplate

2576

01:44:16,790 --> 01:44:15,119

um you know what the right thing to do

2577

01:44:18,229 --> 01:44:16,800

is

2578

01:44:20,390 --> 01:44:18,239

you know and i'm not going to be the one

2579

01:44:23,750 --> 01:44:20,400

to say what that would be without

2580

01:44:25,990 --> 01:44:23,760

having more information but

2581

01:44:29,109 --> 01:44:26,000

they will have more information and i

2582

01:44:36,229 --> 01:44:34,629

exciting times yeah

2583

01:44:37,669 --> 01:44:36,239

all right brother i'm gonna let you go

2584

01:44:39,109 --> 01:44:37,679

um

2585

01:44:40,790 --> 01:44:39,119

well thanks chad it was a great great

2586

01:44:44,870 --> 01:44:40,800

talking to you hey would you want to

2587

01:44:46,950 --> 01:44:44,880

uh co-host um ufo trivia with me

2588

01:44:49,030 --> 01:44:46,960

yeah yeah that sounds fun yeah i don't

2589

01:44:51,510 --> 01:44:49,040

know if you'd be there yet but yeah

2590

01:44:53,510 --> 01:44:51,520

let me know okay yeah that'd be cool all

2591

01:44:55,430 --> 01:44:53,520

right um

2592

01:44:58,550 --> 01:44:55,440

yeah peace out any questions for them

2593

01:45:02,629 --> 01:45:01,590

i don't know there's a leg anyways all

2594

01:45:04,870 --> 01:45:02,639

right rather

2595

01:45:05,750 --> 01:45:04,880

thanks yeah i had a great time with you

2596

01:45:07,830 --> 01:45:05,760

brother

2597

01:45:10,629 --> 01:45:07,840

every time check you later yep check you

2598

01:45:13,830 --> 01:45:10,639

later bye

2599

01:45:14,629 --> 01:45:13,840

all right um that was great that was

2600

01:45:17,510 --> 01:45:14,639

great to meet him

2601
01:45:18,070 --> 01:45:17,520
i love meeting people um that i just see

2602
01:45:20,870 --> 01:45:18,080
on the

2603
01:45:21,669 --> 01:45:20,880
the twitter's fair um but i don't you

2604
01:45:24,790 --> 01:45:21,679
know i love to

2605
01:45:26,390 --> 01:45:24,800
actually talk to people um because

2606
01:45:29,430 --> 01:45:26,400
that's where you can flesh out ideas

2607
01:45:33,669 --> 01:45:29,440
and really you know start meaningful

2608
01:45:36,310 --> 01:45:33,679
friendships relationships um

2609
01:45:37,350 --> 01:45:36,320
you know and i really appreciate this

2610
01:45:39,830 --> 01:45:37,360
opportunity to

2611
01:45:40,870 --> 01:45:39,840
to do that and you guys are awesome

2612
01:45:44,229 --> 01:45:40,880
you've been chatting

2613
01:45:46,709 --> 01:45:44,239

um thank you so much for hanging out

2614

01:45:47,830 --> 01:45:46,719

this whole time i hope you enjoyed

2615

01:45:49,510 --> 01:45:47,840

yourself

2616

01:45:51,830 --> 01:45:49,520

if you did not you can't ask for a

2617

01:45:55,669 --> 01:45:51,840

refund because i don't charge

2618

01:45:58,550 --> 01:45:55,679

um but i appreciate your time guys

2619

01:46:00,550 --> 01:45:58,560

um we will see you tomorrow i have

2620

01:46:02,790 --> 01:46:00,560

another

2621

01:46:04,950 --> 01:46:02,800

uh big day tomorrow that should be about

2622

01:46:08,790 --> 01:46:04,960

two hours worth of stuff

2623

01:46:11,669 --> 01:46:08,800

um one guess for sure

2624

01:46:13,189 --> 01:46:11,679

maybe a second surprise guest we'll see

2625

01:46:17,030 --> 01:46:13,199

the guest tomorrow is uh

2626

01:46:20,950 --> 01:46:17,040

gary um craig

2627

01:46:23,830 --> 01:46:20,960

yeah you outta know here interviewed him

2628

01:46:25,030 --> 01:46:23,840

um not too long ago so you can check

2629

01:46:27,669 --> 01:46:25,040

that out it was pretty good

2630

01:46:29,189 --> 01:46:27,679

i got him next so we'll see you tomorrow

2631

01:46:30,070 --> 01:46:29,199

i i don't know how to pronounce his last

2632

01:46:33,109 --> 01:46:30,080

name for he's

2633

01:46:36,550 --> 01:46:34,950

he seems like a super guy so we'll see

2634

01:46:40,550 --> 01:46:36,560

you tomorrow at uh

2635

01:46:44,470 --> 01:46:40,560

noon same time so it'll be late

2636

01:46:50,310 --> 01:46:44,480

and we'll pick up this conversation then

2637

01:46:55,350 --> 01:46:52,830

i don't conduct interviews have

2638

01:46:56,020 --> 01:46:55,360

conversations i'm witnessing

2639

01:46:59,669 --> 01:46:56,030

citizens